



Las Hermanas Iglesias, *Las Hermanas Iglesias: HERE, HERE*, 2017  
image courtesy of the artists

**UMFA**  
UTAH MUSEUM OF  
**FINE ARTS**

**pARTners fall 2017 – the Senses**



# MEET the



Las Hermanas Iglesias are Lisa and Janelle Iglesias, sisters born and raised in Queens, New York. Both artists create art-work on their own, focusing on drawing and sculpture, but they've collaborated for more than ten years together as Las Hermanas. Their artwork uses creativity and play to create artworks that highlight the importance of working together.

"Our work is an invitation to every museum-goer to become a museum-do-er. We're hoping that the sculptural environment of our installation will encourage visitors' creative energies in new directions."

**VOCABULARY**  
collaborated = working together  
sculptural = three dimensional object  
installation = artwork in a space that creates ideas, thoughts, and moods  
encourage = give support

Las Hermanas created *Las Hermanas Iglesias: HERE, HERE* so that the artwork in the installation can be handled, moved, changed, worn and played with. Visitors are asked to leave the exhibition different than they found it and are free to make their own rules to re-imagine, re-create and re-invent.

# ARTISTS

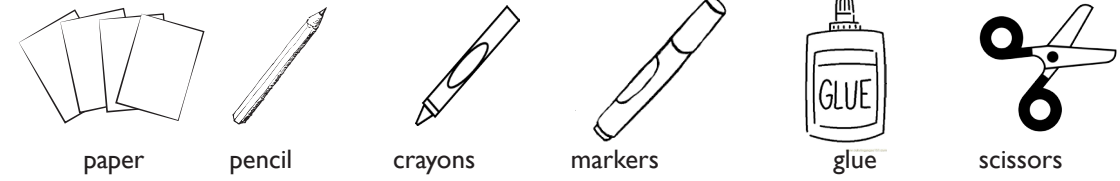
# KNOWLEDGE

Let's Explore our Senses

## 1 BEFORE YOU START

Prepare for your UMFA visit through 5 short "bell-ringer" activities that heighten and explore each of the five senses: sight, smell, sound, taste, and touch.

## 2 THINGS YOU NEED



## 3 READY, SET...ART!

Heighten and explore each of the 5 senses: sight, smell, taste, sound, and touch through a series of short 10-minute "bell-ringer" activities. Please see pdf lesson plan for detailed information.



This curriculum addresses the 4th grade Utah Core Standards for ELA, Health Education, Mathematics, Science, Social Studies, and Visual Arts. Please visit [umfa.utah.edu/k-12](http://umfa.utah.edu/k-12) for more details and full lesson plan.

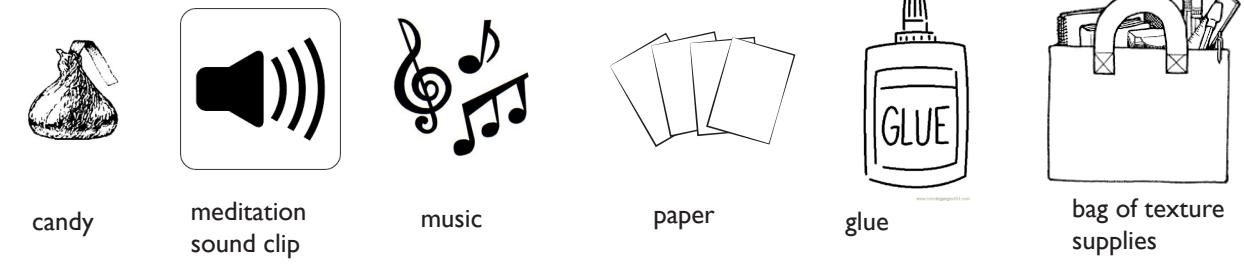
# KNOWLEDGE

Texture Adventure

## 1 BEFORE YOU START

Review your favorite artworks and experiences from your UMFA visit. What was your favorite work of art? What did you like about it? Describe your Museum visit in three words.

## 2 THINGS YOU NEED



## 3 READY, SET...ART!

What do the words **mindfulness** and **meditation** mean? Has anyone every practiced them before?

To begin, hand out a piece of chocolate to everyone. You can use a starburst candy for students who have allergies. Play the chocolate meditation. All teachers and students should participate! At the end, discuss your experience as a group. What did you notice? How do you feel? How might this technique help you experience other every day actions differently?

Using the textures provided, make a textured collage on a piece of cardstock. Use different textures together to create both visual and tactile interest. Playing music while working on this activity enhances creativity! Test it out!

### VOCABULARY

Mindfulness = a technique to focus thoughts and be aware of the present moment.  
Meditation = think deeply or carefully about something for a period of time

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# Museum Manners

- Please use indoor voices, feet, and hands in the galleries.
- No food, drink, or gum is permitted in the galleries.
- Stay with your group.
- Look but don't touch, oil from your fingers will damage the artwork.
- Ask questions and share your ideas and thoughts.
- Listen to and consider the ideas of others
- HAVE FUN!

## Goals of UMFA pARTners program:

- To illustrate that visual arts are images of ideas from past and present cultures.
- To help students and teachers enjoy looking at works of art for their intrinsic aesthetic value.
- To help students and teachers understand the role of the art museum in our own cultures and community, and to feel comfortable learning from a collection of world art.
- To broaden students's and teacher's understanding of world cultures.



R. HAROLD BURTON FOUNDATION



More info on UMFA K-12 programs and other community offerings can be found online at [umfa.utah.edu](http://umfa.utah.edu)