



UWFA

quarterly

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Dear Members and Friends,

Happy new year! Here at the Utah Museum of Fine Arts we're welcoming 2018 with doors, hearts, and minds wide open to the opportunities ahead. As we plan new ways for you to experience great art, my colleagues and I are committed to ongoing renewal and growth for the UMFA in the year (and years) to come.

As you contemplate your own hopes and goals, I encourage you to use the UMFA to enhance your daily life and help fulfill your New Year's resolutions. When you engage with visual art, you connect to unique stories, memories, conversations, and possibilities in ways that can transform your life and the lives of those around you.

Come see *Go West! Art of the American Frontier from the Buffalo Bill Center of the West* before it closes on March 11 or attend a Now West! program to deepen your knowledge of our region and the artwork it inspired. Attend a yoga, mindfulness, or chamber music program in the new Art + Wellness series. Strengthen your community connections at an ACME Session at a Salt Lake City Public Library branch. Bring friends or family members and help them see how art can improve their own lives.

In this issue we recognize those who have made generous donations of art and financial support and who are a key part of the larger network of people and partners who help us do what we do. Thank you for your dedicated support and your essential contributions to the success of this vital community institution. I hope to see you in the galleries soon!

A handwritten signature in blue ink that reads "Gretchen Dietrich".

Gretchen Dietrich, Executive Director



LEFT | *Go West! Art of the American Frontier from the Buffalo Bill Center of the West* press preview. FRONT COVER | Apsáalooke (Crow), Montana, *Jacket*, ca. 1885, detail, tanned deer hide, pigment, cloth, otter fur, ribbon, glass beads, and dyed horse hair, 38.625 x 22 inches, Buffalo Bill Center of the West, Cody, Wyoming, USA, gift of Irving H. "Larry" Larom Collection, NA202.592. BACK COVER | Spencer Finch (American, born 1962), *Great Salt Lake and Vicinity*, 2017, 1,132 ready-made Pantone chips and pencil, commissioned by the Utah Museum of Fine Arts.



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BANK®**

Astley D. M. Cooper
(American, 1856–1924),
*Relics of the Past—The
Buffalo Head*, before
1910, oil on canvas,
45.375 x 41.375 inches
(frame), Buffalo Bill
Center of the West, Cody,
Wyoming, USA, bequest
in memory of the Houx
and Newell families, 4.64

Now West! | New Perspectives on the West

Go West! Art of the American Frontier from the Buffalo Bill Center of the West, on view through March 11, considers evolving notions of our region through artworks by both Euro-American and Plains Indian artists. Now West!, a series of thought-provoking educational opportunities, encourages deeper conversation and learning around this important chapter of American history.

Now West! talks, tours, and other programs explore *Go West!* from a variety of critical perspectives, addressing complicated ideas like Manifest Destiny, the “frontier,” and the forced resettlement of American Indian peoples. Speakers range from Native American artists and scholars to art historians to a writer who studies the LGBTQ history of the West.

“Asking questions, celebrating multiple voices, and fostering understanding is inherent to the Museum’s educational mission,” says Jorge Rojas, UMFA director of education and engagement. “These programs inspire honest conversation, creative exploration, and thoughtful commentary. They’re meant to help visitors of all ages and demographics experience this exhibition through a variety of necessary contemporary lenses.”

All programs are free and open to the public. See the events calendar in this issue or umfa.utah.edu/go-west for the complete schedule.

Related Events!

On the Trail of the West: Salt Lake City, Utah, a citywide celebration of the West, features films, talks, and other programs at venues around Salt Lake City, including the Utah Symphony | Utah Opera, the Church History Museum, the Utah State Historical Society, the Daughters of the Utah Pioneers Museum, the University of Utah Osher Institute, O. C. Tanner, and the Utah Institute of Classical Architecture and Art.

Visit centerofthewest.org/2017/10/20/gowest-slc/ for a complete schedule.

Desert Military Installation, Pisco Valley, Peru, 1989, gelatin silver print, 10 3/8 x 13 1/4 inches, gift of Andrew Howell, UMFA2013.14.13



Selections from the Photography Collection: Marilyn Bridges

ON VIEW THROUGH JUNE 30

Whitney Tassie | Senior Curator and Curator of Modern and Contemporary Art

From a small plane flying at a low altitude, photographer Marilyn Bridges (American, born 1948) captures the marks of mankind on the surface of our planet. She utilizes the angle of the sun in relation to the angle of her banking plane to create dramatic vistas, mysterious shadows, and abstracted formal compositions that present our home in a new perspective. Taking as her subjects both the ancient and the contemporary, the industrial and the natural, the urban and the rural, Bridges draws connections between global cultures by studying the traces of their relationships to the environment.

Recalling the experience of photographing her first aerial subject, the Nazca lines in Peru, in 1976, Bridges wrote in *Markings: Aerial Views of Sacred Landscapes* (Aperture, 1986), "I felt as though I was in the presence of a great force, a force that provided unity, that challenged the narrow perspectives of our lives by requiring us to step back enough to view the whole. Without being conscious of the whole we abuse our earth. I realized that this view of the Nazca could remind us of the limitation of our usual perspective."

Geometrics, Lone Wolf, Oklahoma, 1987, gelatin silver print, 14 3/4 x 18 3/4 inches, gift of George H. Speciale in memory of Tamie P. Speciale, UMFA2015.9.1





ACME LAB | Epicenter: *Our Futures*

MARCH 2–JULY 1, 2018

Ashley Farmer | Coordinator of Volunteer and Tour Programs

The UMFA is excited to announce its second ACME Lab exhibition—a collaborative project with Epicenter, a nonprofit community design center based in Green River, Utah. With its motto “Rural and Proud,” this brainchild of Auburn University architecture graduates engages in design-based practices to support the residents, businesses, and artists within a town of 952 people. While the focus is local, the center’s accolades are national—including four grants from the National Endowment for the Arts. Epicenter, founded in 2009, is nationally respected for the creation of affordable housing, a downtown revitalization plan, an artist residency, and a wide array of cultural events.

In the *Our Futures* ACME Lab, visitors will be invited to “time travel” through an interactive, hands-on installation to explore disparate possible futures for Green River. What will it look like several decades from now? Will it be boom or bust for our rural neighbors? This fun, futuristic, and semi-fictional “case study” asks visitors to speculate the future of their own towns—and to examine the role they each play in creating it.

Campus, K–12, and family programs developed around *Our Futures* will include dynamic dialogues and community art making that respond to this futuristic space, as well as lectures, programs, and distance-learning opportunities. The project will forge connections between Salt Lake City and Green River in hopes of learning via an urban-rural exchange. Most of all, this is an opportunity to imagine the kind of Utah you hope to see in the year 2050.

Located in the Emma Eccles Jones Education Center, ACME Lab is an exhibition space for art experimentation and exploration. Visitors of all ages are encouraged to ask questions, make connections across disciplines, and engage with art in new ways.

The ACME Lab is made possible, in part, by a generous gift from the following:

**Joanne L. Shrontz
Family Foundation**

LEFT | Epicenter design center, Green River, Utah.

RIGHT | Signature image of the exhibition.

Art + Wellness: Living Better through Art

Iris Moulton | Coordinator of Campus Engagement



Art + Wellness is a new UMFA education and outreach initiative that examines the role art can play in our overall well-being.

Current scientific research has found that appreciating and/or making creative works can have many positive effects, from boosting cognitive healing to improving the immune system. For those who are limited in their ability to communicate as the result of a physical or mental trauma, art making can offer an avenue for self-expression. Because of these proven effects, organizations and programs are springing up around the world to help unite art and medicine.



The Museum is taking a holistic approach to incorporating art into visitors' everyday lives, through new programs like Mindfulness at the UMFA and Writing in the Galleries and existing programs like Yoga in the Great Hall and the Chamber Music Series. As part of the UMFA's ongoing collaboration with the University of Utah School of Medicine, doctors-in-training utilize the Museum's collection to hone their close-looking skills and practice interpreting medical imagery. Grounded in thoughtful collaborations and current research, Art + Wellness is another way in which the UMFA is striving to be more relevant in our visitors' lives.



As staff develop this initiative, we expect to broaden opportunities and pilot more new programs, including a Sensory Awareness Day for families with autism and slow-looking and art-making activities for people suffering from post-traumatic stress disorder (PTSD).

Many arts organizations are beginning to ask how they can help their communities live better, and the UMFA is proud to be active in this conversation.



New Acquisitions

July 1, 2016–June 30, 2017

Purchased with funds from The Paul L. and Phyllis C. Wattis Fund and Dr. James E. and Debra Pearl for the Dr. James E. and Debra Pearl Photograph Collection

Sixteen gelatin silver print photographs by Danny Lyon from the 1967 series “Destruction of Lower Manhattan,” various titles and sizes.

Purchased with funds from The Phyllis Cannon Wattis Endowment Fund and the Friends of Contemporary Art (FoCA)

2-channel video by Hrair Sarkissian titled *Homesick* from an edition of five plus two artist proofs, 2014.

Gift from Hans G. Ehrbar

Thirteen ivory Japanese netsuke, various sizes and subjects, late 19th–mid-20th century.

Gift from Dr. George and Vicki Thomsen

Gelatin silver print photograph by Louis Stettner titled *Ninth Ave NYC (boy in tube)*, 1987.

Gift from George H. Speciale

Sixteen gelatin silver print photographs: ten by Marilyn Bridges, various titles, dates, and sizes; one by August Sander titled *Raoul Hausmann*; and five by Louis Stettner, various titles, dates, and sizes.

Gift from Dr. Ray Thomason

Twenty-two gelatin silver print photographs: ten by Jacques Lowe, various titles, dates, and sizes; five by Danny Lyon, various titles, dates, and sizes; and seven by Edward Quigley, various titles, dates, and sizes.

Purchased with funds from the Helene Druke Shaw Gift Account

Color woodblock print by Gustave Baumann titled *Old Santa Fe*, edition 24 of 100, 1925.

Gift from Peter Norton and the Norton Family Foundation

Puzzle by Gabriel Schama titled *Tangram*, wood, the Annual Norton Family Foundation Christmas gift.

Gift from Dr. James E. and Debra Pearl to the Dr. James E. and Debra Pearl Photograph Collection

Fifty-nine 19th-century photograph prints: four albumen prints by Edouard Baldus, various titles, dates, and sizes; one salted paper print by Hippolyte Bayard; one gelatin silver print by Paul Nadar; two salted paper prints by Bisson Frères, various titles, dates, and sizes; one albumen and two salted paper prints by Charles Marville, various titles, dates, and sizes; two albumen prints by Eugène Cuvelier, various titles, dates, and sizes; one salted paper print by Ernest Meyer & Louis Pierson; one platinum print by Gertrude Kasebier; one cyanotype print by Bedford, LeMere & Co.; one albumen print by G. Sarolidis; one albumen print by Alfred W. A. Plâté; one albumen print in Egypt, unknown photographer; thirteen albumen prints, various titles, dates, and sizes, in Ceylon, unknown photographer(s); four albumen prints, various titles, dates, and sizes, in Rome, unknown photographer(s); one albumen print, Skeen & Co.; three albumen prints by Giorgio Sommer; one albumen print by Fratelli Alinari; two albumen prints by Carlo Naya; three albumen prints by James Anderson; one

albumen print by Edmond Behles; one albumen print by Celestino Degoix; one albumen print by Maurizio Lotz; one albumen print by Pompeo Pozzi; two albumen prints by Achille Mauri; two albumen prints by Paolo Francesco D'Alessandri; and five albumen prints in Italy, unknown photographer(s).

Purchased with funds from the Marriner S. Eccles Foundation and the Emma Eccles Jones Foundation

Oil study for Conrad Buff *Canyonlands*, ca. 1935.

Purchased with funds from the Val A. Browning Old Masters Endowment

Three drawings by Salvator Rosa descriptively titled *Studies of Trees*, 17th century.

Purchased with funds from The Phyllis Cannon Wattis Endowment Fund

Oil painting by Faith Ringgold titled *Soul Sister*, 1967.

Purchased with funds from the John P. and Mary Elizabeth B. Creer Fund

Gajo (album) containing twenty-three paintings by Matsumara Keibun, ca. 1837.

Gift from Mr. and Mrs. J. D. Stewart

Oil painting by Birger Sandzén titled *Two Pines. Manitou, Colorado*, 1921.

Purchased with funds from The Paul L. and Phyllis C. Wattis Fund

Offset color lithograph torn into four pieces by Robert Smithson titled *Torn photograph from the second stop (rubble). Second mountain of 6 stops on a section*, 1970.

Gift from John Pilcher

Oil painting by Honoré-Victorin Daumier descriptively titled *Horse-Drawn Cart*, ca. 19th century; sketch by Solon Hannibal Borglum, full-length, clothed figure study, perhaps 1918; oil painting by Harry Squires descriptively titled *Utah Landscape*, ca. late 19th–early 20th century; painted ceramic tile by Elihu Vedder, ca. late 19th–early 20th century; oil painting by Arthur Mitchell descriptively titled *Trees in Autumn*, ca. 19th century; oil painting by William Charles Thomas Dobson titled *The Fern Gatherer*, 1865; drawing by Diego Rivera, *Portrait of a Man*, ca. 1948; sketch by Diego Rivera, *Children Dancing with Arches*, 1948; sketch by Robert Henri, *Two Dutch Women in the Landscape*, ca. 1907; oil painting by Alexandre Clarys descriptively titled *Farm Scene*, late 19th century.

Gift from Maria O'Higgins

Eighteen lithographs by Pablo Esteban O'Higgins, various titles, dates, and sizes.

Birger Sandzén, *Two Pines. Manitou, Colorado*, 1921, oil on canvas, h: 17 1/8 x w: 23 7/8 inches, gift of Mr. and Mrs. J.D. Stewart, UMFA2017.4.1



FY2017 Donor List

Gifts received July 1, 2016–June 30, 2017

Thank you to the following for their generous support of the UMFA during the 2017 fiscal year. Because of the generosity of community members, foundations, corporations, and government entities, the Utah Museum of Fine Arts is able to bring world-class visual art and public programming to Utah. Thank you for investing in the UMFA and the future of art in Utah.

Please note this list does not include gifts to the UMFA Reimagined Campaign. Contributions to the campaign were recognized separately in the October-November-December 2017 issue of *quarterly*.

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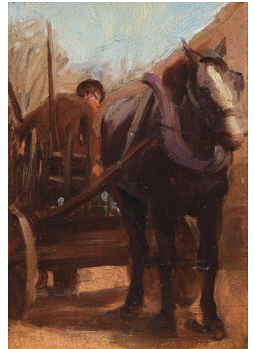
William Charles Thomas
Dobson, *The Fern Gatherer*,
1865, oil on canvas,
h: 23 1/2 inches x w: 19 7/8
inches, gift of John Pilcher,
UMFA2017.6.6

\$500–\$999

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Honoré Victorin Daumier, *Horse-Drawn Cart*, undated, oil on panel, h: 9 inches x w: 5 5/8 inches, gift of John Pilcher, UMFA2017.6.1

Every effort was made to publish a complete and accurate list of donors. If your donation was omitted, or your name is listed incorrectly, we offer our sincere apologies and ask you to contact the UMFA development department at 801.585.5356.

*Deceased



Matsumara Keibun, *Gajo/album of 23 paintings*, ca. 1837, sumi ink, album closed: h: 10 6/8 inches x w: 6.75 in x d: 1/2 inches, purchased with funds from the John P. and Mary Elizabeth B. Creer Memorial Fund, UMFA2017.3.1

UMFA Reopening

UMFA galleries were abuzz Reopening Weekend, August 25–27, with nearly 6,000 visitors enjoying the Museum’s revamped galleries and thoughtfully reimagined public spaces. The nineteen-month remodeling project capitalized on the UMFA’s comprehensive global art collection to create a more dynamic, welcoming, and inclusive visitor experience.

Among the many upgrades are the new ACME Lab, which debuted with an exciting interactive exhibition, *HERE, HERE* by Las Hermanas Iglesias; a re-envisioned Arts of the Pacific gallery, blessed by community elders in a private, pre-reopening ceremony; new building signage; and the new Sam and Diane Stewart Family Foundation Sculpture Terrace, where Paul Manship’s bronze sculpture *The Moods of Time: Morning* (1938) is now installed near Deborah Butterfield’s *Rex* (2002).

With the doors wide open again, UMFA resumed a robust schedule of public events, including the *Sun Tunnels* Community Meet-up on September 30 and the UMFA Art Lovers 13th Annual Contemporary Art Acquisition Celebration.



THIS PAGE | Top: Installation of new building signage, September 1, 2017. Lower left: Patrons filled the galleries to experience the reimagined Museum. Lower right: Objects in the Arts of the Pacific gallery receive a blessing from elders in the local Pacific Island community.



THIS PAGE | Top left and right: *The Moods of Time: Morning* finds its new home on the patio ahead of the August reopening. Paul Manship (American, 1885–1966), *The Moods of Time: Morning*, 1938, bronze, purchased with funds from the Marriner S. Eccles Foundation, UMFA1983.005. Below, left: UMFA Art Lovers acquisition celebration. Below, right: Installing *HERE, HERE* in the ACME Lab. Below left: UMFA Art Lovers experience Katie Paterson’s work in the *salt* gallery. Right: Yoga in the Great Hall. Bottom left: An art lover enjoys a moment of calm at the *Sun Tunnels* Community Meet-up. Bottom right: Partygoers dance to the stylings of DJ Lishus during Reopening Weekend.

JANUARY

Now West! ACME Session: Native American Artists' Voices

Wednesday, January 10 | 6:30 pm* | FREE

Salt Lake City Public Library, Marmalade Branch | *Arrive early for refreshments.

Now West! DeLesslin George-Warren: Tours and Presentations

Wednesday, January 10–Saturday, January 13 | FREE

“Indigenous Corps of Discovery: The Don't Go West Expedition”

For adult audiences.

- Wednesday, January 10 | 4 pm
- Thursday, January 11 | 1 pm
- Friday, January 12 | 4 pm
- Saturday, January 13 | 1 pm and 3 pm

Space is limited. Please RSVP to vasiliki.karahalios@umfa.utah.edu

“Good Trouble: Children's Story Time and Social Dance”

Ideal for families.

- Thursday, January 11 | 4 pm
- Saturday, January 13 | 11 am

Space is limited. Please RSVP to vasiliki.karahalios@umfa.utah.edu

“Histories”: Artist Lecture and Performance

Thursday, January 11 | 7 pm

Now West! Leslie Anderson: “The Most Frightful Nightmare”: American Artists on Westward Expeditions”

Wednesday, January 17 | 7 pm | FREE | UMFA Galleries

Third Saturday for Families: Patterns on Fabric

Saturday, January 20 | 1–4 pm | FREE | Emma Eccles Jones Education Classroom

Art + Wellness | Yoga in the Great Hall

Thursday, January 25 | 1 pm | FREE

Michelle Facos: “Angel or Whore?: Polarized Visions of Women in Symbolist Art”

Thursday, January 31 | 7 pm | FREE

Katherine W. and Ezekiel R. Dumke Jr. Auditorium

FEBRUARY

Art + Wellness | Yoga in the Great Hall

Thursday, February 1 | 1 pm | FREE

Art + Wellness | Yoga in the Great Hall

Thursday, February 8 | 1 pm | FREE

Now West! Gregory Hinton: “Out West with Buffalo Bill”

Thursday, February 8 | 7 pm | FREE

Art + Wellness | Yoga in the Great Hall

Thursday, February 15 | 1 pm | FREE

Katie Paterson: The Scent and Sound of Space

Saturday, February 17 | 10 am–10 pm | FREE

exhibitions

ACME Lab | Las Hermanas Iglesias: *HERE, HERE* | Through January 28, 2018

Go West! Art of the American Frontier | Through March 11

Third Saturday for Families: Candle Decorating

Saturday, February 17 | 1–4 pm and 5–8 pm | FREE

Art + Wellness | Yoga in the Great Hall

Thursday, February 22 | 1 pm | FREE

Now West! Emma Hansen: “Native Art and a Sense of Place in the Great Plains”

Thursday, February 22 | 7 pm | FREE

Art + Wellness | Chamber Music Series

Wednesday, February 28 | 7 pm | FREE

Now West! + Creativity in Focus Film Series | *Through the Repellent Fence*

Wednesday, February 28 | 7 pm | FREE | Co-presented with Utah Film Center

MARCH

Art + Wellness | Yoga in the Great Hall

Thursday, March 1 | 1 pm | FREE

Art + Wellness | Mindfulness at the UMFA

Tuesday, March 6 | 3 pm | FREE

ACME Session | TBD

Wednesday, March 7 | 6:30 pm* | FREE

Location TBD | *Arrive early for refreshments.

Art + Wellness | Yoga in the Great Hall

Thursday, March 8 | 1 pm | FREE

Now West! Peter Hassrick: “Bierstadt and Moran: The Battle for Yellowstone”

Thursday, March 8 | 7 pm | FREE | Katherine W. and Ezekiel R. Dumke Jr. Auditorium

Art + Wellness | Mindfulness at the UMFA

Tuesday, March 13 | 3 pm | FREE

Art + Wellness | Yoga in the Great Hall

Thursday, March 15 | 1 pm | FREE

Third Saturday for Families: Art Embroidery

Saturday, March 17 | 1–4 pm | FREE

Creativity in Focus Film Series | TBD

Wednesday, March 21 | 7 pm | FREE

2017–18 NOVA Gallery Series: The Fry Street Quartet

Sunday, March 25 | 3 pm | \$25

Art + Wellness | Mindfulness at the UMFA

Tuesday, March 27 | 3 pm | FREE

Art + Wellness | Chamber Music Series

Wednesday, March 28 | 7 pm | FREE

ARTLandish: Spencer Finch Artist Talk

Friday, March 30 | 7 pm | FREE

salt 13: Katie Paterson | Through May 20*Spencer Finch: Great Salt Lake and Vicinity* | Through December 31*Selections from the Photography Collection: Marilyn Bridges* | Through JuneACME Lab | Epicenter: *Our Futures* | March 2–July 1

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Spencer Finch Artist Talk

Friday, March 30
7 pm | FREE