

PRE-LESSON

This winter's tour pre-lesson explores each of the Elements of Art: color, line, shape, space, and texture through a series of short 10-minute "**bell-ringer**" activities.

You can do one each day the week before your UMFA tour or do them all at one time!
We hope you and your students enjoy a discovery of the Elements of Art!

UMFA
UTAH MUSEUM OF
FINE ARTS

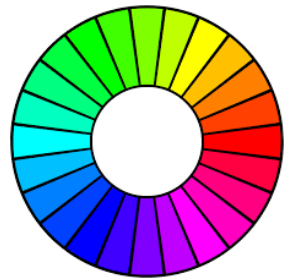


COLOR!

EXPLORE COLOR!

What is **COLOR**?

What is your favorite **COLOR**? What does it remind you of?



COLOR!

**EXPLORE
COLOR!**

Color Wheel



Primary Colors



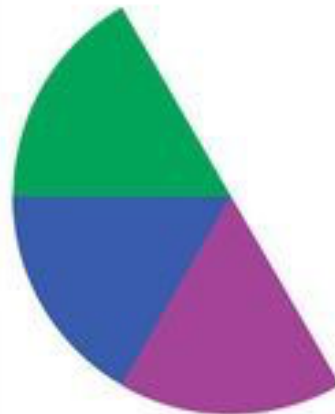
Secondary Colors



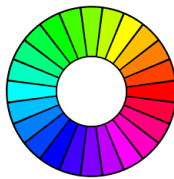
Warm Colors



Cool Colors



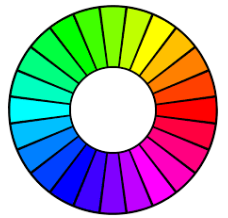
Complementary Colors



COLOR!

READY, SET... ART!

- ◆ Look closely at the following two works of art!
- ◆ Discuss and describe the colors you see in both works!
- ◆ How are these works of art the same and different?
- ◆ Where do you see warm/cool, primary/secondary colors?
- ◆ How do the artists use color to tell stories in the artworks?
- ◆ Can a color be a symbol of something?



COLOR!



50/600/79

Bella Coola Sun

J. Johnny

Based on the colors
you see, what do you
think the weather is
like?

Describe the colors
using some of the
language on the
previous slides.

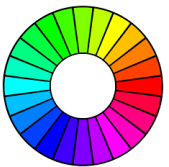
J. Johnny, *Bella Coola
Sun*, 1979





How does the artist use color to help you see the details of this artwork?

Unidentified artist,
Nigeria, Yoruba Peoples,
King's Hat, 20th century



How are these artworks the same/different?

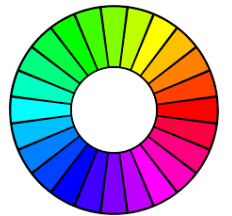


What might these colors be symbols of?



WRAP UP!

- ❖ Ask students to share one word they would use to describe the artworks through color. Use words that really describe the artworks, not just “cool” or “different.”
- ❖ Write the words on the board.
- ❖ As a class, write a short story using the words on the board. What story did you come up with about the artworks?



COLOR!