

Ingrid Calame, #233 Drawing (Tracings up to the L.A. River Placed in the Clark Telescope Dome, Flagstaff, AZ), 2006

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UMFA
UTAH MUSEUM OF
FINE ARTS

pARTners inter 2018
Elements of Art

MEET the



Ingrid Calame comes up with ideas for her paintings through a close examination of the world around her. She focuses her study to stains on a sidewalk, graffiti on a river bank, and tire marks on a roadway.

"I can't know the whole world, but going out into the world is really important to me. I go to specific locations to trace marks, stains, and cracks on the ground. From these tracings, I make drawings and paintings."

VOCABULARY
 trace = to copy something by drawing over its lines.
 examination = a detailed study, inspection, or investigation.
 abstraction = uses shapes, colors, and textures to express ideas and feelings.

Calame's works are brightly-colored, multi-layered abstractions. She layers her tracings on top of each other with a different color pencil for each layer on a piece of paper, called Mylar. The final drawings are always a surprise.

ARTIST

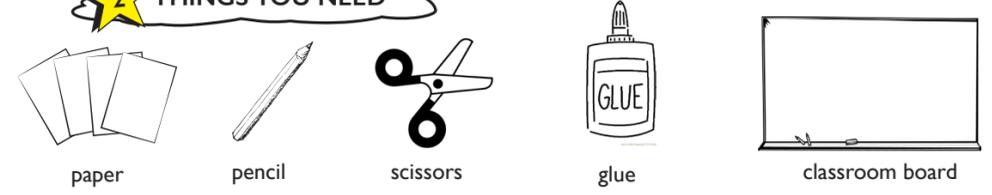
WORLD OF ART

Let's Explore Elements of Art

1 BEFORE YOU START

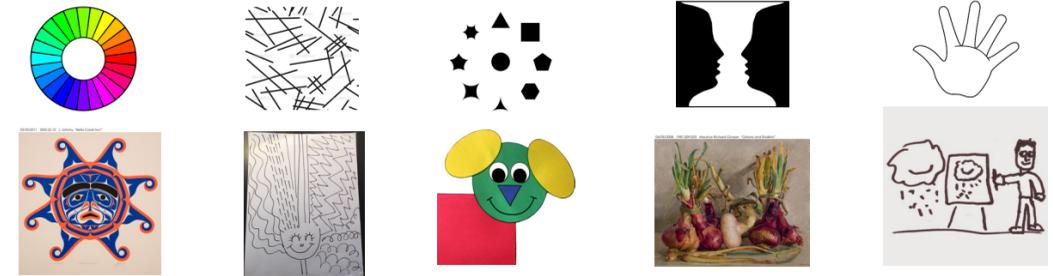
Prepare for your UMFA visit through 5 short "bell-ringer" activities to explore each of the Elements of Art: color, line, shape, space, and texture.

2 THINGS YOU NEED



3 READY, SET...ART!

Discover each of the Elements of Art: color, line, shape, space, and texture through a series of short 10-minute "bell-ringer" activities. Please see pdf lesson plan for detailed information.



This curriculum addresses the 4th grade Utah Core Standards for ELA, Health Education, Mathematics, Science, Social Studies, and Visual Arts. Please visit umfa.utah.edu/k-12 for more details and full lesson plan.

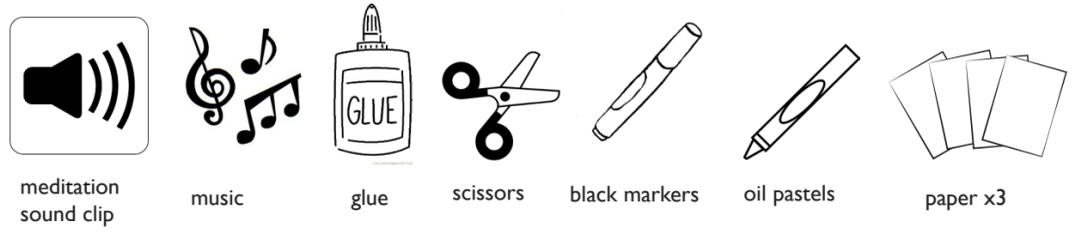
WORLD OF ART

Elemental Flip Flop

1 BEFORE YOU START

Review your favorite artworks and experiences from your UMFA visit. What was your favorite work of art? What did you like about it? Describe your Museum visit in three words.

2 THINGS YOU NEED



3 READY, SET...ART!

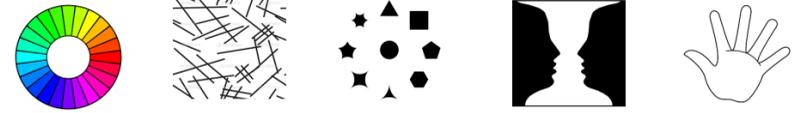
We are going to practice a color meditation. We will relax our body and mind by imagining color. Play the meditation sound clip. All teachers and students should participate! At the end, discuss your experience as a group. How do you feel after meditating? How might this meditation help you experience colors differently?

Using the supplies and instructions provided, create an Agamograph using line and shape as your inspiration. Agamographs are amazing and surprising 3D-style drawings where from one point of view you will see one image, and from another, something else. Each time you move, the artwork changes! Playing music while working on this activity enhances creativity! Test it out!

VOCABULARY

Meditation = think deeply or carefully about something for a period of time.
 Creativity = the use of the imagination to create new ideas, understandings, rules; originality.

pARTners Winter 2018 – Elements of Art



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Museum Manners

- HAVE FUN!
- Ask questions and share your ideas and thoughts.
- Listen to and consider the ideas of others
- Look but don't touch, oil from your fingers will damage the artwork.
- Please use indoor voices, feet, and hands in the galleries.
- No food, drink, or gum is permitted in the galleries.
- Stay with your group.

Elements of Art Learning Objectives

Students and teachers will:

- Increase their comfort level talking about art, foster a sense of wonder in order to imagine many possibilities, and ultimately see themselves as creative people.
- Make connections to themselves and their lives to and through works of art. They will increase their personal relevance to art in order to develop personal and emotional responses, construct personal and cultural identity that they are proud of, and to broaden their sense of self in their community.
- Enhance their academic development through building knowledge and understanding of the elements of art as important and flexible ingredients for artistic expression.



More info on UMFA K-12 programs and other community offerings can be found online at umfa.utah.edu