

# PRE-LESSON

This fall's tour pre-lesson explores **How to Look at a Work of Art** through a series of short 10-minute “**bell-ringer**” activities.

You can do one activity each day the week before your UMFA tour or do them all at one time! We hope you and your students enjoy looking at and having fun with art!

**UMFA**  
UTAH MUSEUM OF  
FINE ARTS

**CLOSE LOOKING**

# **What is CLOSE LOOKING?**

**Take some time to look at and describe a work of art!**

**Look for small details and big ones.**

**In groups, ask questions about the artwork on the next slide:**

- **What do you see?**
- **What words would you use to describe this work of art?**





Unidentified artist, Fiji, *Barkcloth (Masi) fragment*, late 19<sup>th</sup> or early 20<sup>th</sup> century. Barkcloth, pigment, and resin. Gift of Peacock Revocable Trust. UMFA2005.1.31

# Now, lets play a game!



Set a timer for three minutes!

As a class find as many of the following things in the work of art as you can.

Work together and have fun!

## Ready, Set... Play!



# FIND!

- ❖ Triangles
- ❖ BIG, **BOLD** lines
- ❖ Jagged lines
- ❖ Seashell designs
- ❖ Flowers
- ❖ X shapes
- ❖ Diamonds
- ❖ Chains
- ❖ Stripes
- ❖ Circles



# WRAP UP!

- **As a class discuss what you saw!**
- **Did you find everything on the list?**

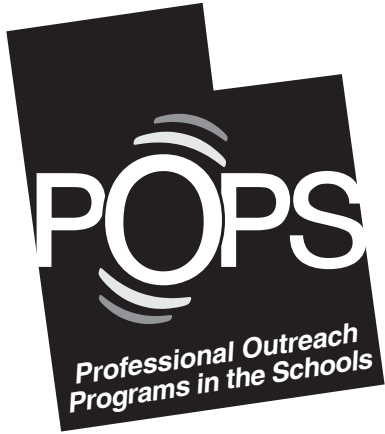
**Close looking is a great way to slow down and really look at and get to know a work of art.**

**Today, try slowing down and looking closely at something you see every day. You might see things around you differently!**

# CLOSE LOOKING



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**R. HAROLD BURTON FOUNDATION**

