

# PRE-LESSON

This fall's tour pre-lesson explores **How to Look at a Work of Art** through a series of short 10-minute “**bell-ringer**” activities.

You can do one activity each day the week before your UMFA tour or do them all at one time! We hope you and your students enjoy looking at and having fun with art!

**UMFA**  
UTAH MUSEUM OF  
**FINE ARTS**

**SKETCH**

# SKETCH!

**Investigate Utah's Habitats Through Art AND Drawing!**

## **What is sketching?**

- Sketching is a fancy word for drawing what you see.
- Sketching is about looking at a work of art and noticing a lot of details.
- Sketching is NOT about drawing something perfectly.
- The best sketches are quick.
- Sketching takes practice. It is something you experiment and play with.

**Ready, Set... Art!**

Everyone needs!



paper



pencil

**SKETCH**



# Investigate Utah's Habitats Through Art and Drawing! – WETLANDS



*Le lac Sale' - Utah - 21 mai 1885 - alb. Tissandier*

What kinds of lines does the artist use to draw the grass in this artwork?

Sketch those lines on your paper!

Draw another plant you would find in Utah's wetlands?



# Investigate Utah's Habitats Through Art and Drawing! – FORESTS

Sketch your favorite detail!

Imagine walking in the mountains. What sounds would you hear?

Draw whatever makes that sound.



Florence Ellen Ware, *Landscape with Blue Mountain and Stream*, 1957. oil on canvas, UMFA1994.33.3

## Investigate Utah's Habitats Through Art and Drawing! – DESERTS



Sketch your favorite plant in this work of art!

Draw an animal you would find in Utah's desert.

Alfred Lambourne, *A Nook of the Desert*, 1875. oil on canvas, UMFA2016.9.1



# WRAP UP!

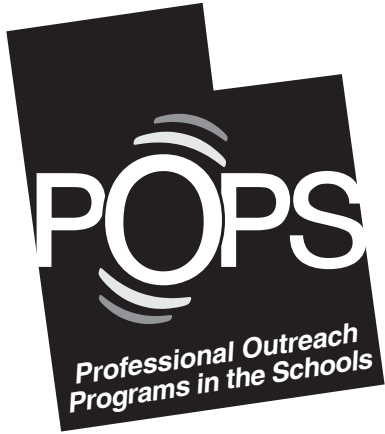
**Discuss as a class what it is like to sketch from works of art. Did you like it or not? Why?**

**Talk about each Utah habitat and what plants, sounds, and/or animals you drew for them.**

# SKETCH



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