

Power Couples: The Pendant Format in Art **Symposium**

Friday, October 4, 2019 | 10:00 AM – 5:30 PM

Katherine W. and Ezekiel R. Dumke Jr. Auditorium

Utah Museum of Fine Arts

Introduction and Keynote Address 10:00

Leslie Anne Anderson, Utah Museum of Fine Arts

Introduction

Wendy Ikemoto, PhD, The New-York Historical Society

Keynote Address

Panel 1 11:00

Lea Viehweger, The National Gallery, London

“The Longer, the Better:” Enduring Love and the Role of Flowers in Pendant Portraits

Jane Daphne Hatter, PhD, University of Utah

Musical Time as Sexuality and Mortality in Two Diptychs by Hans Baldung Grien

Lunch 12:00-1:00

Panel 2 1:00

Katarzyna Jagiełło-Jakubaszek,

The Institute of Art of the Polish Academy of Sciences

Expressing Sisterhood: Portraits of Aleksandra and Izabela, Countesses Potockie by Pompeo Batoni

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Shannon Vittoria, PhD, The Metropolitan Museum of Art

***Young Husband, Young Wife:
Lilly Martin Spencer's Subversive Pendant Paintings***

Vasiliki Karahalios, University of Utah

***Longevity and Extinction:
The Portrait Sculpture of Mary Edmonia Lewis***

Katrina London, Kykuit, The Rockefeller Estate

Duos in the Dining Room: Paired Meissen Figures in Interiors

Coffee Break

3:00-3:15

Panel 3

3:15

Jeremiah William McCarthy, American Federation of Arts

In Dialogue: Painted Pairs from the National Academy of Design

Isabel Frampton Wade, University of Southern California

***Tying Together Watts: Noah Purifoy's 66 Signs of Neon and
the McCone Commission Report***

Jana La Brasca, The University of Texas at Austin

***Both Straightforward and Mysterious: Alice Aycock's Projects
for a Circular Building and Studies for a Town (1976-77)***

James Swensen, PhD, Brigham Young University

***Place and Time/Time and Place: The Photographic Pendants
of the Rephotographic Survey Project***

Concluding Thoughts

5:15

THANK YOU FOR JOINING US!

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