**Power Couples: The Pendant Format in Art Symposium**

Friday, October 4, 2019 | 10:00 AM – 5:30 PM  
Katherine W. and Ezekiel R. Dumke Jr. Auditorium  
Utah Museum of Fine Arts

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**Introduction and Keynote Address**  
10:00  

Leslie Anne Anderson, Utah Museum of Fine Arts

*Introduction*

Wendy Ikemoto, PhD, The New-York Historical Society

*Keynote Address*

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**Panel 1**  
11:00  

Lea Viehweger, The National Gallery, London

*“The Longer, the Better:” Enduring Love and the Role of Flowers in Pendant Portraits*

Jane Daphne Hatter, PhD, University of Utah

*Musical Time as Sexuality and Mortality in Two Diptychs by Hans Baldung Grien*

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**Lunch**  
12:00-1:00

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**Panel 2**  
1:00  

Katarzyna Jagiełło-Jakubaszek,  
The Institute of Art of the Polish Academy of Sciences

*Expressing Sisterhood: Portraits of Aleksandra and Izabela, Countesses Potockie by Pompeo Batoni*

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Shannon Vittoria, PhD, The Metropolitan Museum of Art

**Young Husband, Young Wife:**
*Lilly Martin Spencer’s Subversive Pendant Paintings*

Vasiliki Karahalios, University of Utah

**Longevity and Extinction:**
*The Portrait Sculpture of Mary Edmonia Lewis*

Katrina London, Kykuit, The Rockefeller Estate

**Duos in the Dining Room: Paired Meissen Figures in Interiors**

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**Coffee Break**
3:00-3:15

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**Panel 3**
3:15

Jeremiah William McCarthy, American Federation of Arts

**In Dialogue: Painted Pairs from the National Academy of Design**

Isabel Frampton Wade, University of Southern California

**Tying Together Watts: Noah Purifoy’s 66 Signs of Neon and the McCone Commission Report**

Jana La Brasca, The University of Texas at Austin

**Both Straightforward and Mysterious: Alice Aycock’s Projects for a Circular Building and Studies for a Town (1976-77)**

James Swensen, PhD, Brigham Young University

**Place and Time/Time and Place: The Photographic Pendants of the Rephotographic Survey Project**

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**Concluding Thoughts**
5:15

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THANK YOU FOR JOINING US!