

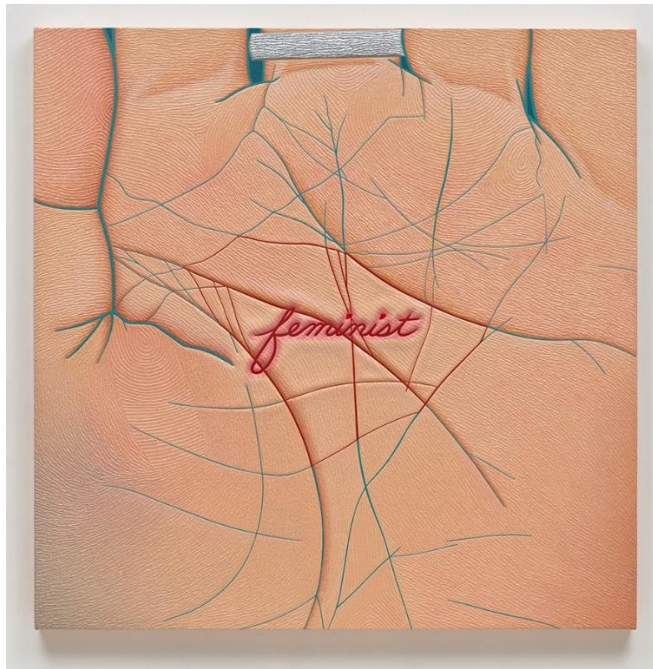


Andy Warhol

The Andy Warhol Foundation for the Visual Arts

FOR IMMEDIATE RELEASE:

## The Andy Warhol Foundation for the Visual Arts Announces Fall 2019 Grantees



Linda Stark: *Stigmata*, 2011; oil on canvas over panel; 36 x 36 in  
University of California, Berkeley Art Museum and Pacific Film Archive

**\$3.9 million awarded to 46 arts organizations from 19 different states.**

**New York, NY, January 16, 2020** – The Andy Warhol Foundation for the Visual Arts is pleased to announce the recipients of its **Fall 2019** grants. **\$3.93 million** will be awarded to **46** organizations from **19** states to support their visual arts programs, exhibitions, and curatorial research. This group of grantees was selected from a competitive pool of over 250 applicants bringing the foundation’s grants total for the fiscal year to **\$7.94 million**, with support going to a total of **92 organizations** in 23 states, the District of Columbia, and Canada. The foundation’s overall annual grants budget is approximately **\$14 million**.

“The fall 2019 grant list reflects the foundation’s unwavering commitment to supporting experimental artistic practice around the country,” states **Joel Wachs**, the foundation’s **President**, “We are proud to further the important work that each of these organizations does to give artists a platform from which to meaningfully engage with the world around them, whether that means their neighborhood community, their regional context, the contemporary art world or the broader culture.”

Wachs continues, “The selection of grantees highlights the foundation’s commitment to art and exhibition making that takes risks, and to its belief that artists are key contributors to sociopolitical and critical conversations taking place across the country. Recipients hail from the country’s major art centers and beyond including **Alaska, Montana, Missouri, North Dakota, and Utah.**”

The Fall 2019 Grantees include 19 small to mid-sized organizations that support artists through exhibitions, residencies, commissioning opportunities, mentorships, print and online publications, and targeted advocacy efforts. First time grantees **A Blade of Grass** (NY) and **Stamps Gallery** (MI) join **1708 Gallery** (VA) and **Laundromat Project** (NY) in providing support for socially engaged artists working in local communities. Other recipients like **Abrons Art Center** (NY), **Disjecta Interdisciplinary Art Center** (OR), and **Transformer** (DC) will receive funding for their programs nurturing artists at every stage of their careers through mentorships, residencies and a range of public programs.

Additional grants will be given to veteran organizations such as **Locust Projects** (FL), **Real Art Ways** (CT), and **White Columns** (NY) that support local and national emerging artists; **Primary Information** (NY) and **Triple Canopy** (NY), publishers of traditional, online and other experimental artist's projects; and the **National Coalition Against Censorship** (NY) which defends institutions and individuals whose freedom of expression has been challenged.

The foundation's **Program Director, Rachel Bers** notes that, "In a moment when so much is at stake politically, socially and culturally, we are heartened to see such robust artistic engagement with the complexities, inequities and challenges of our time. We applaud the Fall 2019 Grantees for following the lead of artists, for facilitating their creative growth and amplifying their voices so that they can be heard above the fray."

20 museums will receive support for career retrospectives, focused group shows and thematic exhibitions, many of which approach political themes like the climate and immigration crises. Of note is the grant to the **Berkeley Art Museum/Pacific Film Archives (BAMPFA)** for a survey of recent feminist practices entitled *New Time: Art and Feminism in the 21<sup>st</sup> Century*. The exhibition anchors the collective efforts of the **Feminist Art Coalition**: a group of 60 arts institutions in more than 20 states presenting exhibitions, performances and symposia informed by feminism and timed to coincide with the 2020 presidential election. The coalition evolved through a Warhol Foundation Curatorial Research Fellowship awarded to BAMPFA's curator Apsara DiQuinzio in 2017. Eight of the Feminist Art Coalition exhibitions are funded by the Warhol Foundation including *Deana Lawson* at the **ICA Boston**, *Tala Madani* at **MOCA Los Angeles**, and *Betye Saar* at the **ICA Miami**, among others.

Additionally, **\$350,000** will be awarded to seven curatorial research fellows whose investigations into non-binary gender identity, revolutions past and present, and lesser known international art movements will result in publications, exhibitions and new contemporary art scholarship.

The full list of Fall 2019 Grantees is as follows:

Fall 2019 Grant Recipients | Program Support Over 2 Years:

**Abrons Art Center - Henry Street Settlement**, New York, NY - \$100,000

**A Blade of Grass**, Brooklyn, NY - \$100,000

**Canyon Cinema Foundation**, San Francisco, CA - \$60,000

**CEPA Gallery**, Buffalo, NY - \$100,000

**CUE Art Foundation**, New York, NY - \$100,000

**Disjecta Interdisciplinary Art Center**, Portland, OR - \$80,000

**Independent Curators International**, New York, NY - \$120,000

**The Laundromat Project**, Brooklyn, NY - \$100,000

**Locust Projects**, Miami, FL - \$100,000

**National Coalition Against Censorship**, New York, NY - \$150,000  
*The Wynn Kramarsky Freedom of Expression Grant*

**Primary Information**, Brooklyn, NY - \$100,000

**Real Art Ways**, Hartford, CT - \$100,000

**Stanlee and Gerald Rubin Center / University of Texas at El Paso**, El Paso, TX - \$100,000

**1708 Gallery**, Richmond, VA - \$75,000

**Stamps Gallery / University of Michigan**, Ann Arbor, MI - \$80,000

**Swiss Institute/NY**, New York, NY - \$100,000

**Transformer**, Washington, DC - \$100,000

**Triple Canopy**, New York, NY - \$120,000

**White Columns**, New York, NY - \$80,000

Fall 2019 Grant Recipients | Exhibition Support:

**Anchorage Museum**, Anchorage, AK,  
*Fast Forward*, \$75,000

**Berkeley Art Museum and Pacific Film Archive / University of California**, Berkeley, CA,  
*New Time: Art and Feminisms in the 21st Century*, \$100,000

**Blaffer Art Museum / University of Houston**, Houston, TX  
*Two years of exhibition support*, \$100,000

**Contemporary Art Museum St. Louis**, St. Louis, MO  
*Stories of Resistance*, \$75,000

**Institute of Contemporary Art, Miami**, Miami, FL  
*Betye Saar*, \$100,000

**Institute of Contemporary Art/Boston**, Boston MA  
*Deana Lawson*, \$100,000

**Missoula Art Museum**, Missoula, MT  
*Two years of exhibition support for contemporary Native artists*, \$100,000

**The Morgan Library & Museum**, New York, NY  
*Writing a Chrysanthemum: The Drawings of Rick Barton*, \$60,000

**Museum of Contemporary Art, Los Angeles**, Los Angeles, CA  
*Tala Madani*, \$100,000

**Museum of Contemporary Art Denver**, Denver, CO  
*Citizenship*, \$100,000

**Oakland Museum of California**, Oakland, CA  
*Mothership: An Exploration into Afrofuturism*, \$75,000

**Pennsylvania Academy of the Fine Arts**, Philadelphia, PA  
*Joan Semmel: Centered*, \$100,000

**Plains Art Museum**, Fargo, ND

*High Visibility: On Location in Rural America*, \$60,000

**Vincent Price Art Museum, East Los Angeles College Foundation**, Monterey Park, CA

*Sonidxs: Audio Culture in Latinx Art*, \$50,000

**San Francisco Art Institute**, San Francisco, CA

*Carlos Villa: A Retrospective of Ritual and Action*, \$100,000

**UCLA Hammer Museum**, Los Angeles, CA

*No Humans Involved*, \$100,000

**U.S. Biennial, Inc.**, New Orleans, LA

*Prospect.5*, \$150,000

**Utah Museum of Fine Arts / University of Utah**, Salt Lake City, UT

*Air*, \$80,000

**Visual Arts Center, The University of Texas at Austin**, Austin, TX

*Social Fabric: Art and Activism in Contemporary Brazil*, \$75,000

Fall 2019 Grant Recipients | Curatorial Research:

**Antenna / Press Street**, New Orleans, LA

*Nic Brierre Aziz*, \$50,000:

Aziz is researching the migration of Black Haitians and its influence on the art and culture of the places they traveled both as slaves and as free people.

**Asian Art Museum of San Francisco**, San Francisco, CA

*Abby Chen*, \$50,000:

Chen's research involves Hong Kong's contemporary artists' practices at this time of political unrest, focusing on self-identified artist-activists and, artists and critics whose work before the uprising was not particularly politically driven.

**Berkeley Art Museum and Pacific Film Archive / University of California**, Berkeley, CA

*Susan Oxtoby*, \$47,000:

As BAMPFA's Senior Film Curator, Oxtoby is undertaking a thorough examination of Indian cinema with a particular eye toward uncovering woman filmmakers in a field dominated by men.

**International Center of Photography**, New York, NY

*Marina Chao*, \$40,000:

Chao is developing an exhibition about the intersection of technology and visibility today, looking at the develop of new vocabularies and the deterioration of the hierarchies between text and image.

**LA Freewaves**, Los Angeles, CA

*Anne Bray*, \$50,000:

Anne Bray's interdisciplinary research project *Dis...Miss*, explores the intersection of feminism and the non-binary gender identity spectrum, and will culminate in a catalogue.

**San Jose Museum of Art**, San Jose, CA

*Lauren Schell Dickens*, \$50,000:

On the occasion of the 75<sup>th</sup> anniversary of the Philippines independence, Lauren Schell Dickens' research of Filipino art examines notions of nationhood, identity, migration and immigration, and the scars of colonialism and economic pressures.

**SculptureCenter**, Long Island City, NY

*Sohrab Mohebbi*, \$28,000:

Mohebbi's research focuses on Laboratoire Agit'Art, one of the most influential art collectives founded in Dakar in the 1970's, that reacted against artistic institutionalization and the Western historical canon.

### **About the Andy Warhol Foundation for the Visual Arts**

In accordance with Andy Warhol's will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The foundation manages an innovative and flexible grants program while also preserving Warhol's legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogue raisonné projects. To date, the foundation has given over \$200 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide.

More information about the foundation is available at [warholfoundation.org](http://warholfoundation.org).

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