

# PRE-LESSON

**HELLO!** We are so excited that you are coming back to the Utah Museum of Fine Arts for your second pARTners tour this year!

Before your field trip, please prepare for your visit by doing the following activity.

\* Teachers! This activity should take about 15 minutes total. Every student will need a piece of paper and a pencil!

On your UMFA tour you will explore **STORYTELLING** in art!

As a class, discuss the following ideas:

What is a story?

Who tells stories?

Why do people tell stories?

# STORYTELLING

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UTAH MUSEUM OF  
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PRE-LESSON

Think about your favorite stories. Share what they are in small groups.

As a group, talk about how you learned your favorite story?

Did you read it, see it, listen to it, dance it?

Stories can be told in lots of ways. On your museum tour you will explore stories from around the world told in many different ways!

# STORYTELLING



Let's **LOOK** at a work of art you might see when you visit UMFA!

As a class, you are going to look at an artwork and name all of the details you see.

\*Teachers – on the board, start a word bank by creating two columns with the headings: "Objects" and "Adjectives."

As a class begin developing a list of what you see (the objects) in one column, and how you would describe them (the adjectives) in the other. **READY, SET, GO!** (click forward to see the artwork)



東海道  
五拾五次

蒲原



廣重



# STORYTELLING

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## GREAT WORK!

Now that you have looked closely at this work of art, let's play a game called **BEFORE, DURING, AFTER**

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As a class, discuss the following ideas:

Based on what you see, what is going on in this work of art? (**during**)

Now brainstorm what might have happened right **before** and **after** this moment in the artwork.

Use objects and adjectives from your lists to help. Be creative!

**READY, SET, GO!** (click forward to see the artwork again)



東海道  
五拾五次

蒲原



廣重画



# STORYTELLING



\*Teachers! If you would like to extend this activity, have your students draw pictures or write a story about their ideas of what happened before and after this moment.

**WRAP UP!** You might have noticed that you all had different ideas about what happened before and after. In your small groups, talk about why there can be many different versions of any story.

Now that you have told amazing stories about this work of art, you are ready for your field trip to the Utah Museum of Fine Arts! We can't wait to see you.

You will find Museum Manners on the next slide if you would like to review them.

- **HAVE FUN!**
- Ask questions and share your ideas and thoughts.
- Listen to and consider the ideas of others.
- Please use indoor voices, feet, and hands in the galleries.
- Look but don't touch, oil from your fingers will damage the artwork.
- Stay with your group.
- No food, drink, or gum is permitted in the galleries.

**Thank you to our generous sponsors!**

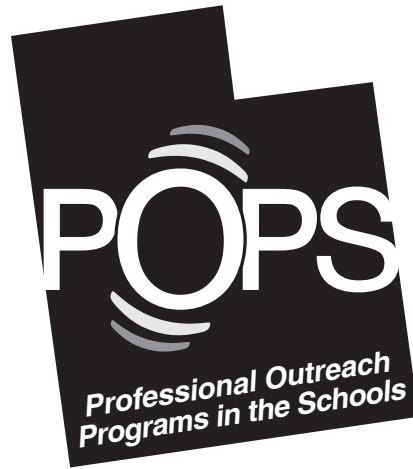


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