

# PRE-LESSON

**HELLO!** Thank you for exploring storytelling in art with the Utah Museum of Fine Arts!

This activity will introduce storytelling in art and should be done before the Art Anywhere tour and art making activity. Everyone will need a piece of paper and a pencil!

We are exploring **STORYTELLING** in art!

As a group, discuss the following ideas:

What is a story?

Who tells stories?

Why do people tell stories?

# STORYTELLING

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Think about your favorite stories. Share what they are.

Talk about how you learned your favorite story?

Did you read it, see it, listen to it, dance it?

Stories can be told in lots of ways. We are going to explore stories from around the world through art!

# STORYTELLING



Together, you are going to **LOOK** at an artwork and name all of the details you see.

On a piece of paper, start a word bank by creating two columns with the headings: "Objects" and "Adjectives."

As a group begin developing a list of what you see (the objects) in one column, and how you would describe them (the adjectives) in the other. **READY, SET, GO!** (click forward to see the artwork)

東海道  
五ヶ次  
之内

蒲原



廣重画



# STORYTELLING

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## GREAT WORK!

Now that you have looked closely at this work of art, let's play a game called **BEFORE, DURING, AFTER**

# STORYTELLING

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Discuss the following ideas:

Based on what you see, what is going on in this work of art? (**during**)

Now brainstorm what might have happened right **before** and **after** this moment in the artwork.

Use objects and adjectives from your lists to help. Be creative!

**READY, SET, GO!** (click forward to see the artwork again)

東海道  
五拾二次

蒲原



廣重画





# STORYTELLING



Draw pictures or write a story about what happened before and after this moment.

**WRAP UP!** You might have noticed that you all had different ideas about what happened before and after. Talk about why there can be many different versions of any story.

# PRE-LESSON

**Great work!** Now that you have told amazing stories about this work of art, you are ready for your Art Anywhere: Storytelling in Art tour from the Utah Museum of Fine Arts! Please continue on to next section.

Thank you to our generous sponsors!

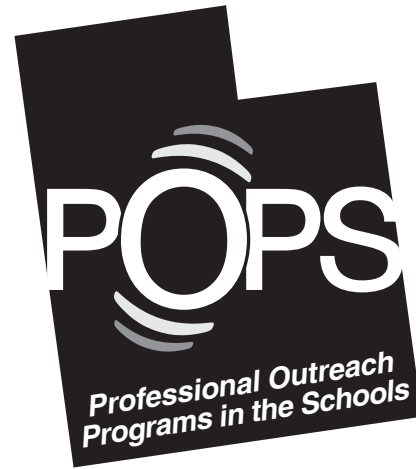


Image information: Utagawa Hiroshige I, *Fifty-three Stages of the Tokaido, Evening Snow at Kambara* UMFA1938.004



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