

Post-Lesson: Creative Leaps

RIRIE-
WOODBURY
DANCE
COMPANY



UMFA
UTAH MUSEUM OF
FINE ARTS



**Hello again! We hope you enjoyed the film!
Here is an art activity to do afterwards!**

For this activity you will need:

- **your continuous line drawing from the film**
- **large piece of paper and various art supplies for a group drawing (for example: paint, paint markers, markers, oil pastels, etc.)**

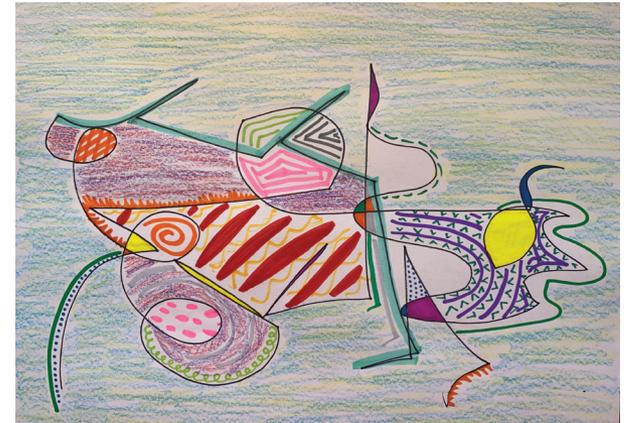
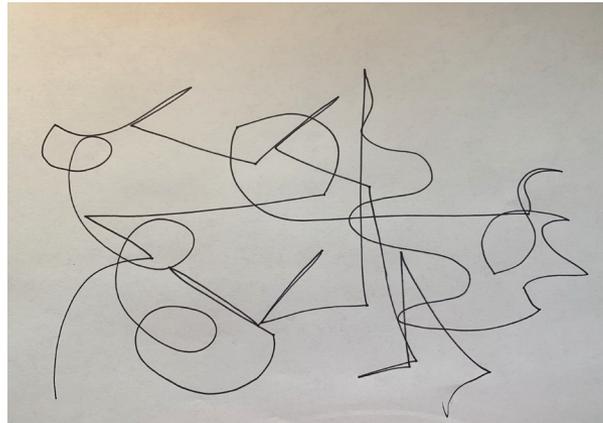
What was your favorite part of the film and why?

What was your favorite dance or artwork and why?

Remember your continuous line drawing that you made as you watched Megan dance in the film?

Let's add even more detail to it! Using different colors, fill in some of the shapes. Add patterns and designs to blank spaces on your paper. Color over your favorite lines!

**Be creative
and have fun!**



NEXT CREATIVE CHALLENGE!

Now, let's do an activity with the whole group!

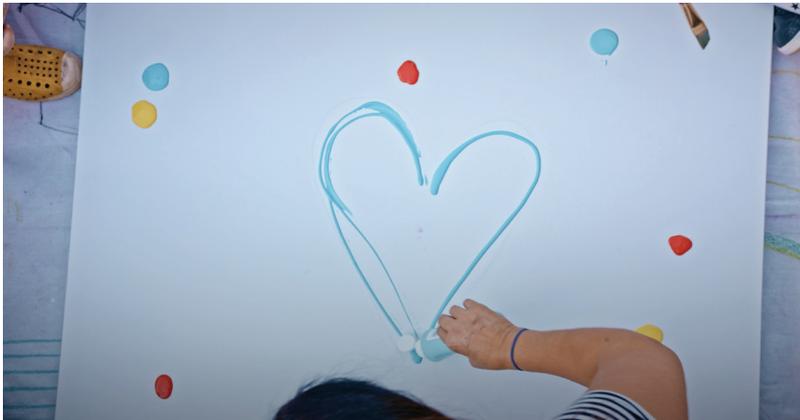
Let's develop the idea of creating art inspired by movement and make a big group artwork on a large piece of paper!

Materials needed:

- **Mark-making materials, various colors (paint, markers, oil pastels, etc.)**
- **Big paint brushes (if using paint)**
- **Large paper/canvas**
- **Sheets or paper to cover non-marked surfaces**
- **Cleaning supplies for participants**
- **Dancers!**

Find a place to tape or hang a big piece of paper or canvas. Remember to cover the other areas where you don't want the mark-making materials (paint) to spill and stain.

Divide the class or group up into two groups. One group will dance and the others will be the artists making marks on the paper.



Dancers warm up your bodies. Artists get ready with the art-making materials of your choice.

When everybody is ready:

Dancers! Start moving freely and slowly.

Artists! Watch their movements and paint or draw them on the canvas.



Here are some suggestions as to how you might do the mark-making part:

- 1) Try Continuous Drawing where the artists try not to lift the drawing media or paint brush, just like in the film OR**
- 2) Artists can try to follow the dancer's movement (almost dance WITH them) and see what happens on the canvas OR**
- 3) Artists can create any lines, spots, designs, and textures as long as they are doing so in connection with and/or response to what the dancers are doing.**

Note to teachers: Find an angle where the artists don't have to twist their necks and bodies too extremely to watch the dancers as they paint. Having the dancers straight to the side of the artists (on either side) might be one way to allow the artists to keep their eyes on the dancers while they move their own bodies to paint.

Amazing job, everyone! We hope you enjoyed exploring Contemporary dance and visual art with Ririe Woodbury Dance Company and the Utah Museum of Fine Arts!

Make sure to take lots of Creative Leaps in your life and artfully express what matters most to you!

We'd love to see your artworks!

- **Have your work featured on our website by asking your teacher to submit pictures of it to schoolprograms@umfa.utah.edu**
- **Or, if possible, post on social media with [#umfak12](#), [#DancelsForEverybody](#), [#RirieWoodbury](#) and tag us on Instagram or Facebook with [@utahmuseumofflinearts](#), [@ririewoodbury](#) and or on Twitter with [#umfa](#).**

Thank you to our generous sponsors:



UMFA
UTAH MUSEUM OF
FINE ARTS

RIRIE-
WOODBURY
DANCE
COMPANY 

