

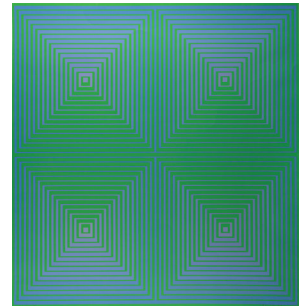
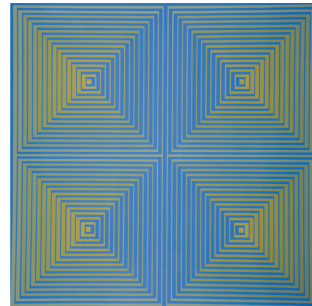
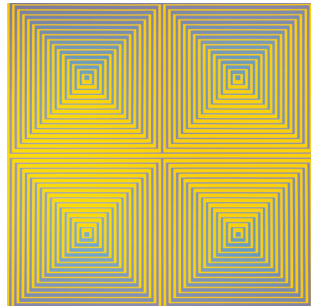
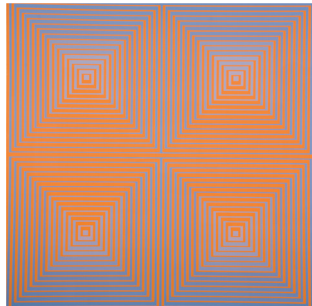
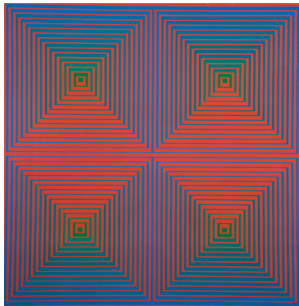
Pre-Lesson: Pattern



Hello!

We are so excited to welcome you to the Utah Museum of Fine Arts (UMFA) on a field trip! During your visit we are going to discover a world of art in fun and interesting ways.

To prepare, please complete the following creativity warm-up:



Pattern!

(10-20 minute activity)

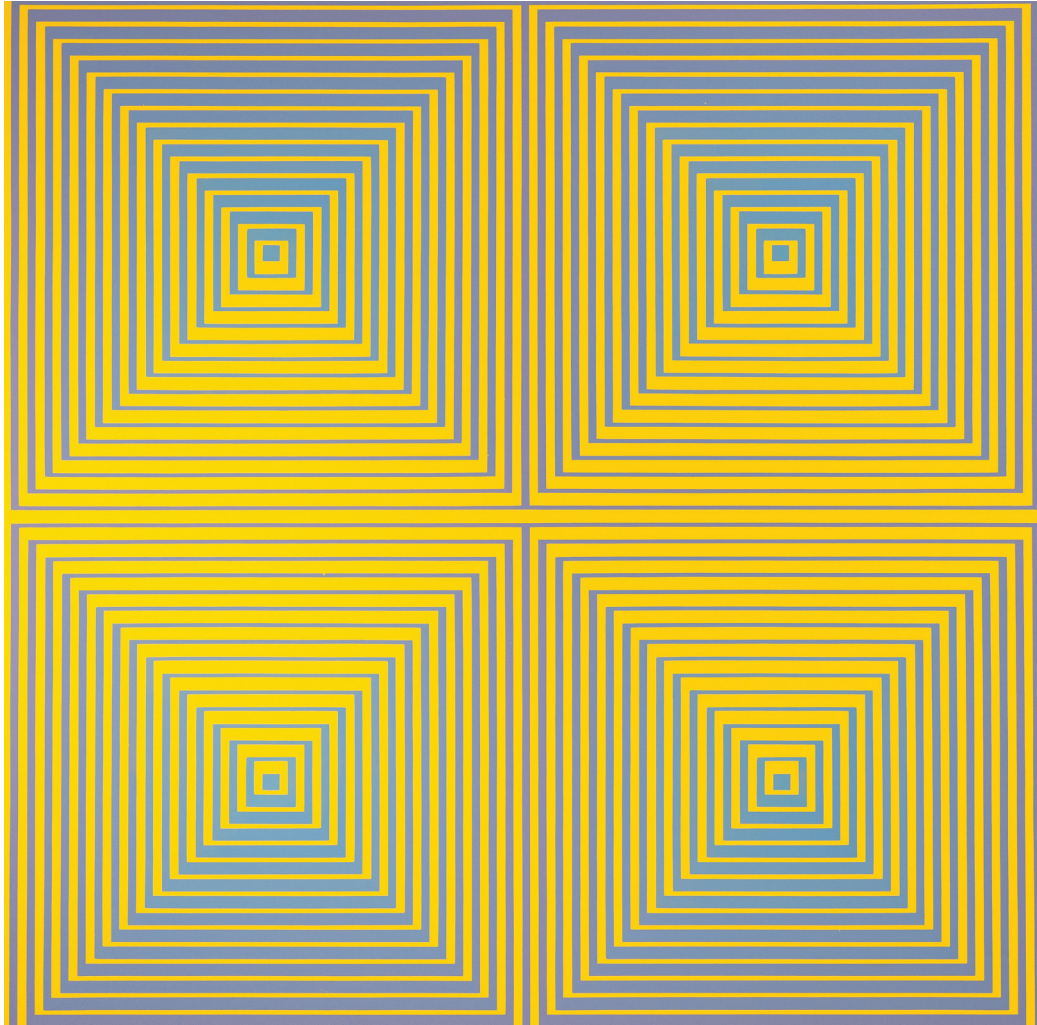
Patterns are everywhere! They can be simple or complicated, inspired by nature or math, and can even be symbolic of an idea or feeling – a secret idea hidden in a work of art! Let's explore some patterns in art!

For this activity you will need:

- paper**
- pencil**
- color pencils or crayons or markers**

A pattern is something that follows a rule while repeating. Patterns can be created through the *repetition* of the elements of art (color, line, shape, texture, etc.).

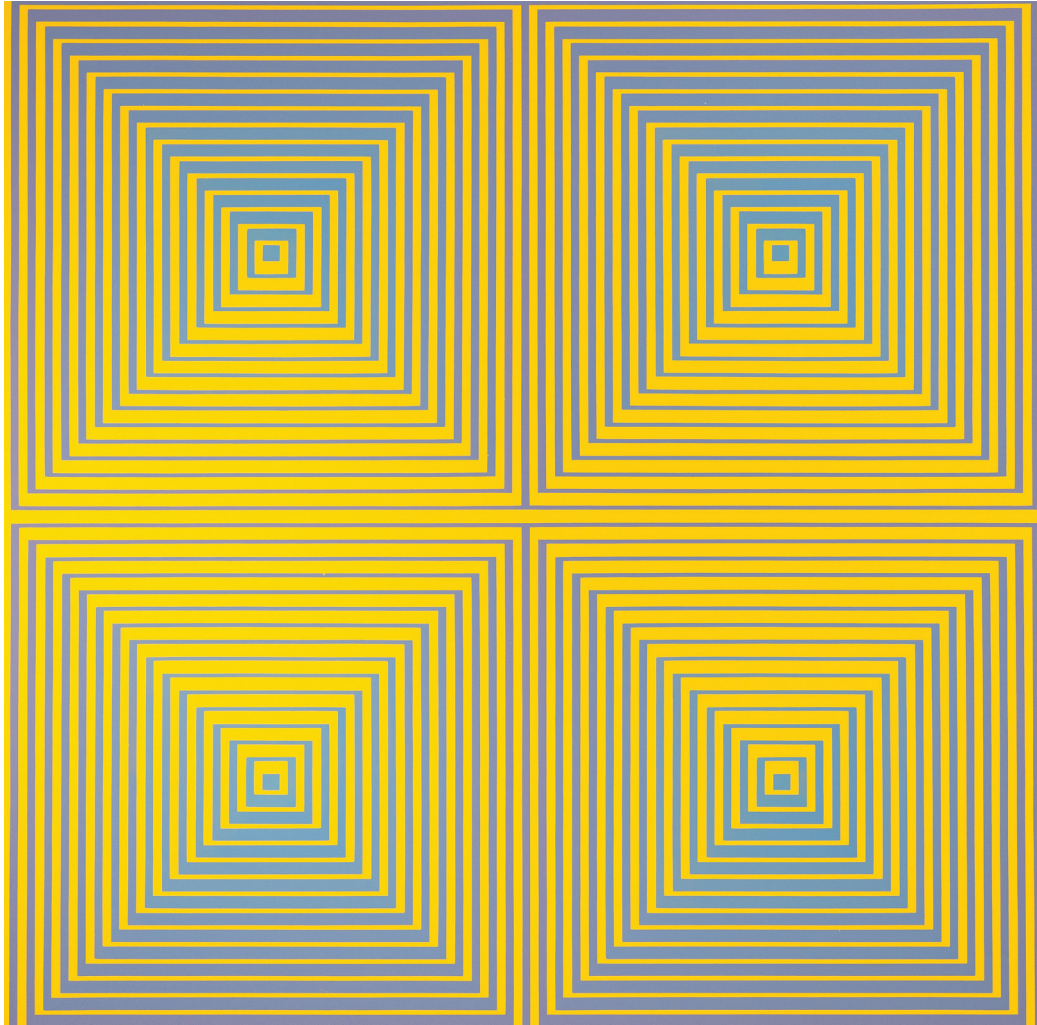
Get your creativity ready and let's explore some ways to create a pattern! To begin, let's look at a work of art that you might see when you visit UMFA on your field trip!



**Discuss this
artwork as a class.
What do you see?
What strikes you
about this?**

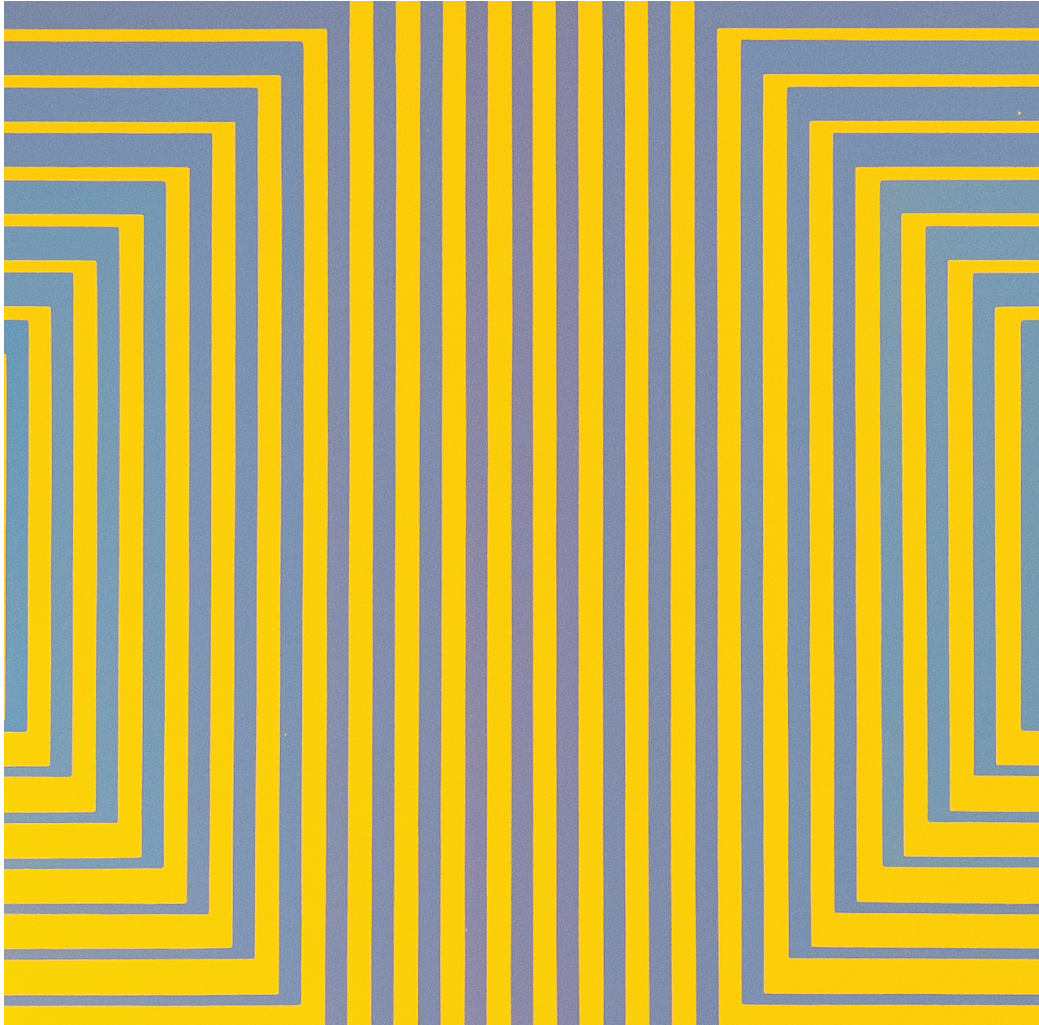
Slides 2, 5-10, 13 | Anna Campbell Bliss (American, 1925–2015), *Series III, Spectrum Squared*, 1973, screenprint on paper, purchased from the artist with funds from the National Endowment for the Arts, the Associated Students of the University of Utah, Friends of the Art Museum and Mrs. Paul L. Wattis, UMFA1975.046.007.001-006.

Anna Campbell Bliss's artwork reprinted courtesy of The Robert L and Anna C Bliss Foundation for the Arts, 380 W 400 North, Salt Lake City, UT 84103.



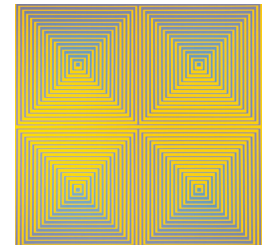
This work of art has many different patterns. How many can you find? The artist, Anna Campbell Bliss, uses color, shape, size and position to create the many patterns in this amazing artwork!

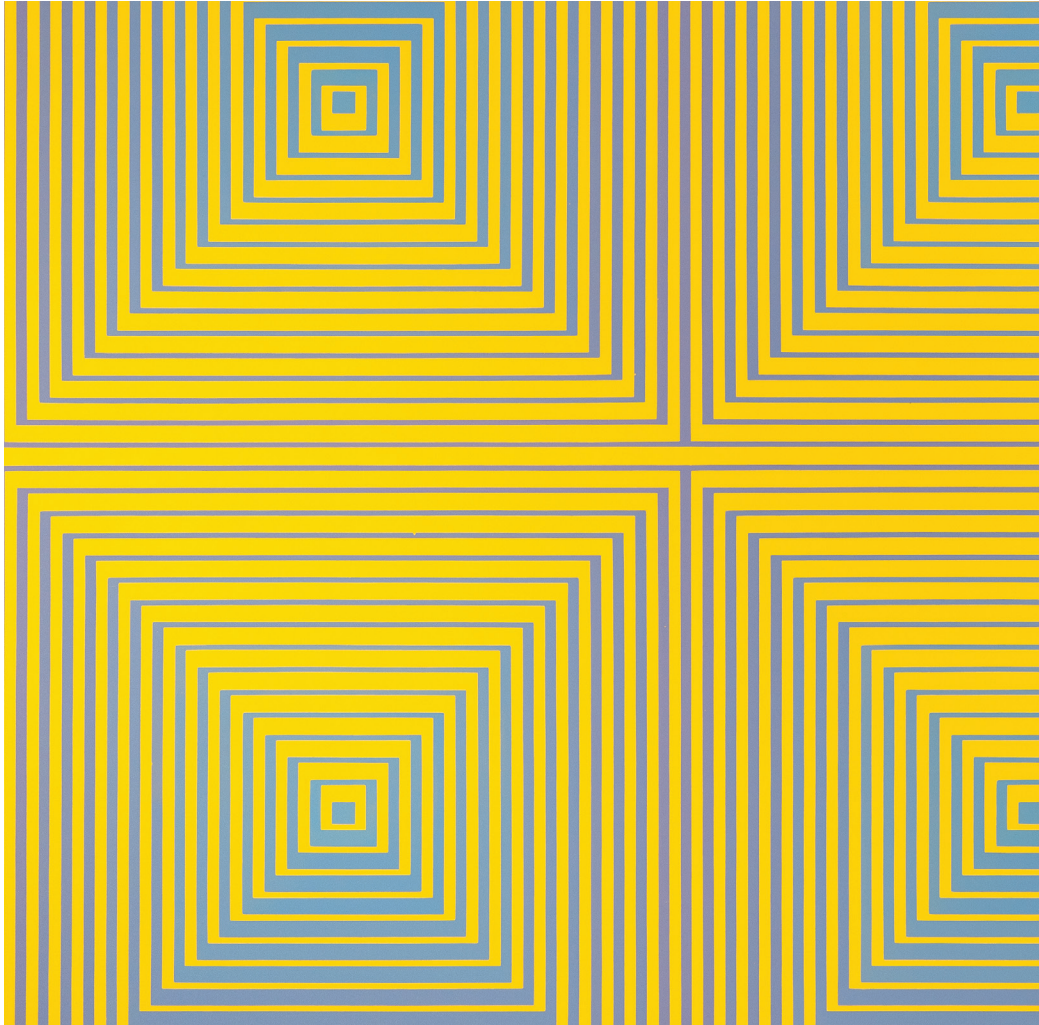
Let's zoom in to look closer at the details!



Color

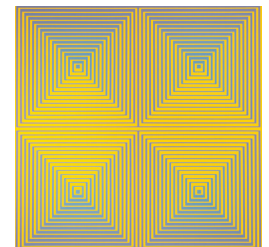
What do you notice about the colors here? What is the repeating color pattern(s)?

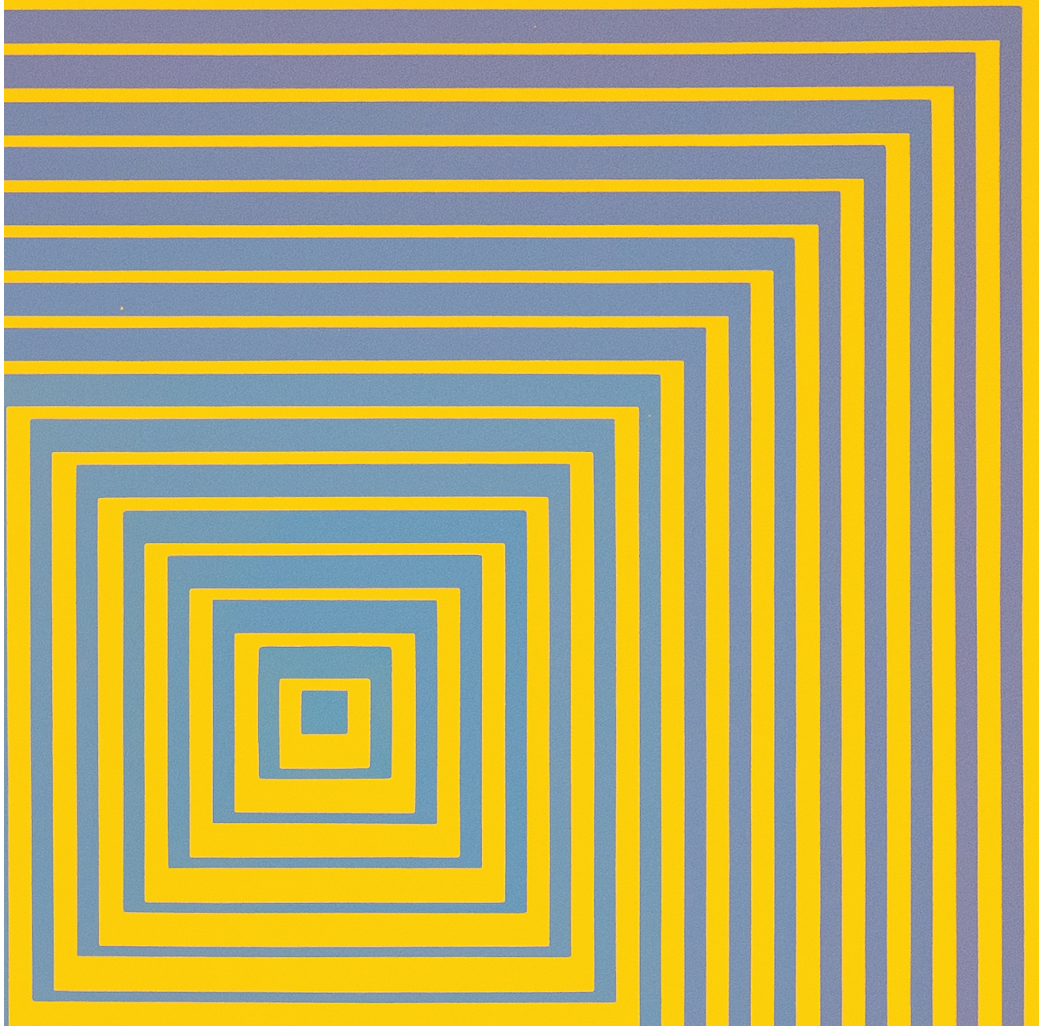




Shape

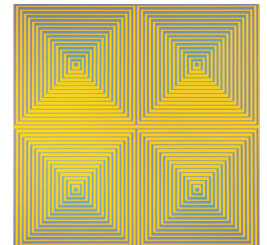
Can you find a
square? Triangle?
Diamond?
Where do the
shapes repeat?

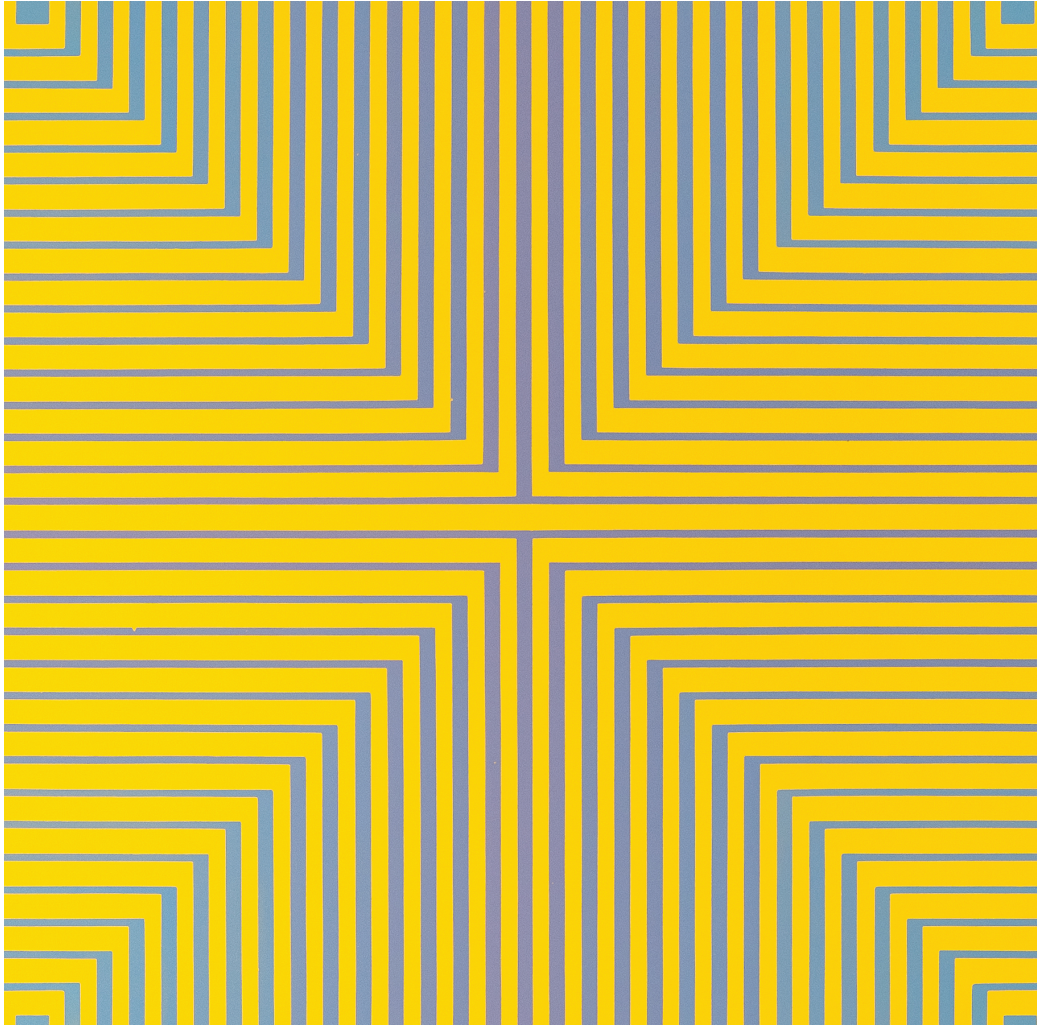




Size

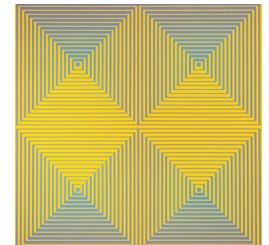
Can you find
different sizes of
one shape here?





Position

Notice that the shapes are in different positions and sometimes face different directions! It makes the artwork look like it is moving, spinning, and bouncing!



Now it is your turn!

On your paper be creative and draw 4 different patterns:

- Color**
- Shape**
- Size**
- Position**

Now, can you create a pattern that includes two or more of these ideas into one design?

Experiment with a pattern that grows bigger and **BIGGER!**

Try changing out the letters with pictures in this order to create a pattern that grows:

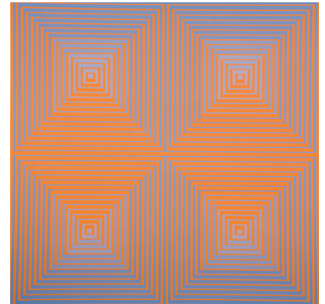
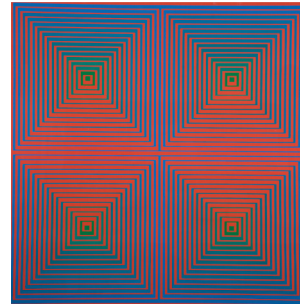
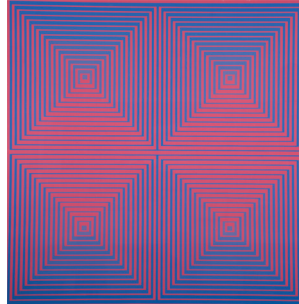
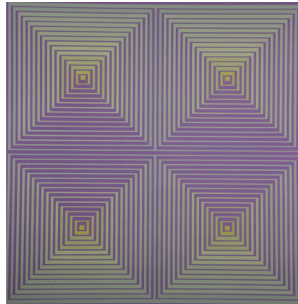
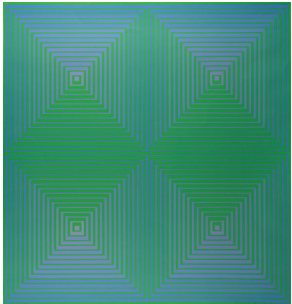
AB AAB AAAB AAAA

Create your own unique pattern that grows.

Stanton Macdonald-Wright (American, born 1890–1973), *Oh Flying Butterfly I Feel Myself a Creature of Dust*, woodblock print. Purchased with funds from The Phyllis Cannon Wattis Endowment Fund, UMFA1998.34.1.15.



Wonderful job exploring pattern! We can't wait to see you soon on your field trip at UMFA where we will explore even more patterns!



Please review the following Museum Manners before your visit:

- **Have fun!**
- **Ask questions and share your ideas and thoughts**
- **Listen to and consider the ideas of others**
- **Please use indoor, voices, feet, and hands in the Museum's galleries**
- **Look but don't touch, oil from your fingers will damage the artwork**
- **Stay with your group**
- **No food, drink, or gum is permitted in the galleries**

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