

UMFA

UTAH MUSEUM OF FINE ARTS

2021 / 2022

Districts: 28

Schools: 202

Charter Schools: 26

Hours: 532.40

Teachers: 1,250

Students: 20,710



The UMFA inspires critical dialog, and illuminates the role of art in our lives.

POPS REPORT/RECERTIFICATION APPLICATION 2021-2022

Name of POPS Organization: Utah Museum of Fine Arts

Name of Executive Director: Gretchen Dietrich

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City, State, Zip: Salt Lake City, UT 84112-0350

Organization's Arts Education Mission Statement:

Central to the mission of the Utah Museum of Fine Arts (UMFA) is the Learning & Engagement Department's commitment to inspire creativity, curiosity, and critical thinking in our growing and diverse community. By engaging visitors in dynamic programs, exhibitions, and experiences, the UMFA encourages active participation in dialogues that celebrate multiple perspectives and voices. We strive to serve as an intercultural space that creates opportunities for learners of all ages and styles to arrive at new understandings about art, each other, and the world.

Federal Tax ID#: 87-6000525 This number verifies required 501c(3) Nonprofit Status

Investment in POPS/Collaboration, Peer Evaluation and Program Improvement:

- A. **Have you or a representative or your organization regularly attended the POPS meeting during the past 4 years?** Yes No
- B. **Have you or a representative regularly participated in POPS assignments and legislative presentations?** Yes No
- C. **What was the year of your last peer review?** 2021
- D. **What did you learn and implement from the review?** POPS reviewed our synchronous virtual field trip programs. This program was still in its pilot phase and reviewers provided valuable feedback on the pre- and post-visit materials as well as the guided tours. We received positive feedback about the program and were provided with good ideas on how to engage and empower teachers to support the program from the classroom side, including how to message expectations of teacher involvement and the importance of teacher support including tips and tricks for virtual field trips in the classroom.
- E. **Have you actively participated in peer review of other organizations?** Yes No
- F. **In what ways have the members of your organization's education department pursued professional development as educators/artists/administrators?** Each UMFA Learning & Engagement staff member is able to attend at least one professional conference each year and trainings for the entire Museum staff are offered multiple times throughout the year. As a department, the L&E team meets monthly to learn together and work through ideas around anti-racism and decolonization efforts within our work.

1. BUDGET EXPENDITURE REPORT AND INCOME SOURCE REPORT

Total Allocation:	Legislative Appropriation Expenditures	Funding Leveraged from Other Sources	Total Expenditures on Approved Education Programs	Legislative Appropriation % of Total Expenditures
Salaries	\$160,411.76	\$185,442	345,853.76	46%
Employee Benefits				
Purchased Professional & Technical Services				
Purchased Property Services				
Other Purchased Services				
Travel	\$2,000	\$4,078	\$6,078	33%
Supplies and Equipment	\$30,803	79,320	110,123	28%
Property Including Equipment				
Other (Not eligible for indirect)				
TOTAL	\$193,214.76	\$268,820	\$462,034.76	42%

Total Allocation:	Carryforward Legislative Appropriation Expenditures
Salaries	\$20,895.36
Employee Benefits	
Purchased Professional & Technical Services	
Purchased Property Services	
Other Purchased Services	
Travel	
Supplies and Equipment	\$15,000
Property Including Equipment	
Other (Not eligible for indirect)	
TOTAL	\$35,895.36

2. 2021-2022 TOTAL SERVICES PROVIDED

Districts	Charters	Schools	Home School Students*	Hours	Teachers In Person	Students In Person	Teachers Virtual	Students Virtual
28	26	202	30	532.40	555	4,645	695	16,065

The Utah Museum of Fine Arts (UMFA) K-12 School and Teacher Programs team provides a broad spectrum of learning and engagement opportunities to Utah’s local education agencies (LEA). Inspired by a global collection of more than 20,000 art objects, UMFA’s educational programs engage students and teachers across the state, helping foster a love of art within all Utah citizens.

UMFA K-12 School and Teacher Programs Core Values:

- Provide access to art and art education statewide
- Connect art to classroom learning and Utah Core Standards
- Create personal connections to art, each other, and the world
- Promote critical thinking through visual literacy
- Spark creativity as a life skill for 21st-century learners

At the UMFA, we believe that art objects are an access point to the discovery of global ideas of the past and present, helping students develop visual literacy, honing critical thinking, and inspiring creativity – all essential tools for higher education and career-ready students. Through these programs, we foster empathy in learners by promoting affective and sensorial responses through an exploration of human connections, hands-on experiential learning, diverse discussions, and question-based practices.

UMFA exhibitions 2021-2022:

- *David Rios Ferreria: Transcending Time and Space* (March 19 to December 4, 2022)
- *Handstitched Worlds: The Cartography of Quilts* (February 19 to May 15, 2022)
- *salt 15: Horacio Rodriguez* (January 22, 2022 to December 2022)
- *Confluence* (February 18, 2021 to December 4, 2021)
- *2020: From Here on Out* (on-going mural exhibition in UMFA’s Great Hall)

Permanent Collection galleries: Arts of Africa, American and Regional Art, Chinese Art, European Art, Japanese Art: Adaptation and Transformation, Ancient Mediterranean Art, Ancient Mesoamerican Art, Modern and Contemporary Art, Arts of the Pacific, South Asian Art

3. PROGRAMS AND SERVICES

A. Museum Inreach at the UMFA

Events	Districts	Charters	Schools	Hours	Teachers In Person	Students In Person	Teachers Virtual	Students Virtual
105	14	10	53	102.99	307	2,679	48	1,153

In February 2022, we reintroduced in-person programs, including museum tours and field trips. After two years of this programming on hold due to COVID-19, it was wonderful to have students back in the galleries and museum classroom.

Docent/Teacher-led Museum Tours

Students who participate in both docent- and teacher-led K-12 Museum Tours, benefit from direct encounters with the numerous works of art within the UMFA's permanent collection. This includes works on view from around the world as well as traveling exhibitions.

- Students and teachers engage with 6,000 years of human creativity through the UMFA's permanent collection as well as traveling exhibitions.
- Participating classrooms are sent a pre-lesson plan to prepare for their visit and introduce themes for their tour and museum manners.
- Gallery tours are generally an hour in length and consist of engaging hands-on, object-centered, inquiry-based experiences.
- UMFA docents (gallery teachers) act as facilitators as they employ current educational pedagogies, age-appropriate teaching strategies, discussion questions, and hands-on activities to create meaningful experiences with the works of art. This year, 43 docents contributed 3,648 hours to support these tours.
- Students benefit from small group sizes, averaging 5-7 per group, and individual attention.
- Each tour is specially customized to the needs and learning objectives of the group, emphasizing interaction and respectful, open dialogue.
- Most tour visits are followed by a 30-minute art-making workshop in UMFA's classroom to help students solidify the themes presented on the tour and establish meaningful connections to the artwork. For classes that are not able stay for the art-making workshop, they are sent back to their school with a kit of supplies and detailed instructions to facilitate the workshop in their classroom.

pARTners

The pARTners program brings every fourth-grade student in Salt Lake City School District to the UMFA twice each year. In the fall pARTners was facilitated by UMFA educators and docents synchronously online via Zoom. The digital format of these tours created new opportunities for UMFA educators and docents to collaborate and teach together. Each digital tour is co-facilitated by a UMFA educator and docent, providing a unique and interactive virtual experience. Starting in February 2022, teachers had the opportunity to select an in-person museum tour or a Digital Field Trip. Each pARTners semester, whether in-person or virtual, connects current UMFA exhibitions to core-linked curriculum using question-based, experiential tours, and in-classroom experiences.

- The pre-lesson curriculum is led by teachers in the classroom and is designed to be a quick 10-minute art warm-up to introduce themes that will be explored on pARTners tours and review "Museum Manners."
- The 2021 fall semester, "How to look at a Work of Art" encouraged students and teachers to train their artistic eye and develop visual literacy as they practiced looking closely at details to interpret works of art using visual evidence. They discovered how to look at a work of art through sketching, storytelling, and games, asking questions about what we see and having fun looking at art.
- During the 2022 winter/spring semester, 4th grade students and their teachers explored the Museum's global collection through pattern. "Pattern!" created experiences around different types of patterns to look at and discuss art. Patterns can be simple or complicated, inspired by nature or math, and can even be symbolic of an idea or feeling. Students were engaged to find and explore amazing patterns from around the world and our special exhibition *Handstitched Worlds: The Cartography of Quilts*. Participants created and collaged their own incredible patterns in a portal activity during the art workshop.

Confluence Tour

On September 22, 2021, UMFA welcomed students from Salt Lake Center for Science Education (SLCSE) to explore the exhibition *Confluence* with some of the community partners who created it including Ute Spiritual

Leader Larry Cesspooch, Ellen Erickson from Natural History Museum of Utah, and Seven Canyons Trust. The students explored the exhibition and did a number of water-related workshops, including a writing workshop, to explore water in the Salt Lake Valley and our many connections to it.

Fahrenheit 451 Tours

For a week in March, we had a special tour program inviting all Olympus High School 10th grade Honors ELA classes to explore the major themes of *Fahrenheit 451* through artworks in the museum galleries. Students had prepared by reading and finishing the book before joining us on a docent-led tour and artmaking. The main themes introduced were censorship, technology, relationships, knowledge, and government and society. After their tour, students selected one particular theme to focus on their artmaking of an agamograph.

Mesoamerican Tours

In collaboration with Springville Jr. High's Spanish Dual Immersion program, UMFA educators and docents led all of the school's Spanish students on tours of the museum's Mesoamerican collection and its connection to contemporary Latinx artists. These tours look at how materials, motifs, symbols, and forms are reproduced and transformed by contemporary artists. A major focus on these tours was showing students not only the vibrancy of these ancient cultures but also their legacy and continual impact on contemporary culture. After the tour, students created clay sculptures inspired by the artwork they saw during their tour with their own contemporary twist.

B. Digital Inreach at the UMFA

Virtual Visits

This program uses video conferencing technology for real-time art tours of UMFA's galleries, no matter the class's distance from the museum. It was developed to provide students with a virtual experience of walking in the galleries and engaging with a selection of artworks on view.

UMFA educators developed five tour themes, as detailed below, and accepted special requests from teachers. Each theme connects to state core standards and emphasizes question-based, experiential learning. A unique pre- and post-lesson was developed for each theme and included various art-making activities.

- **Amplifying Voices:** Students learn about the power of art to amplify their voices while engaging with the Create, Respond, and Connect Visual Arts strands. This fall the presentation included artworks from special exhibition *Space Maker*.
- **Art History Classroom Connections:** The UMFA is an ideal location for students and teachers of history and art history. Through our global collection, students can engage with more than 5,000 years of human creativity and specify a focus or theme (Geographic Area, AP Content Unit, etc.).
- **Artwork Deep Dive:** For a short 20–30-minute experience, these classes dive deep into art, build 21st-century skills by thoroughly examining a specific artwork, and help students learn how to critique and understand through the practice of close looking.
- **Special Exhibitions:**
 - February 18 - December 4, 2021 -- *ACME Lab: Confluence*
This STEAM-themed tour was designed with 2nd grade curriculum in mind and explored the importance of water for all living things and their habitats.
 - February 19 - May 15, 2022 -- *Handstitched Worlds: The Cartography of Quilts* For K-2nd grade, engage with shapes, counting, and colors by looking at a variety of quilts in this special exhibition. 6th-9th graders explored the power and creativity of art making materials and communities in this presentation.

Zooming into Art

Zooming into Art uses each school's preferred video conferencing technology (Zoom, WebEx, etc...) to explore art through real-time, interactive, arts-based experiences that are facilitated by UMFA educators. Using high-quality digital images in PowerPoint, participants zoom in and out of artworks, noticing the smallest to biggest details in a work of art.

The UMFA offers four tour themes, listed below, and also accepts any special requests. Each theme connects to state core standards and emphasizes question-based, experiential learning. We developed unique pre- and post-lessons for each program, which are designed to review “digital manners” as well as introduce and take a deeper dive into specific themes explored during the presentation. The workshops are designed for specific grades, but can be adapted for any grade.

- **Art and What We Eat (K-2nd)** Whether it’s a juicy watermelon in a painting or a ceramic pot that holds a special chocolate drink, food is often a part of art! In this tour, K-2nd grade students explore works of art from UMFA’s global collection with an eye toward what people eat and how food—just like art—connects us to one another. This interactive, conversation-based tour supports Utah Core Standards. Students have fun using their imaginations, learning new art vocabulary, and creating their own artwork inspired by what they learn.
- **How to Look at a Work of Art (3rd-5th):** Train your artistic eye and develop visual literacy as we look closely at details to interpret works of art using visual evidence. Our world is full of images and it is important that we can read them, discover their meanings, and examine why artists make the choices they do. We learn how to look at a work of art through sketching, storytelling, and games – asking questions about what we see and making looking at art fun!
- **Life in Death: Exploring the Afterlife Around the World (6th-8th):** In this presentation, art will transport students across the world into different cultures by examining different beliefs around the afterlife. Through the use of the UMFA’s global art collection, this presentation can be adapted for grades 6th-8th and aligns with state core social studies standards.
- **Robert Smithson and Spiral Jetty (9th-12th):** Robert Smithson’s monumental artwork Spiral Jetty is located off Rozel Point in the north arm of Great Salt Lake. Made of black basalt rocks and earth gathered from the site, Spiral Jetty is a 15-foot-wide spiral that stretches more than 1,500 feet into the lake. Celebrate this incredible work of art through an exciting and engaging digital tour that explores Spiral Jetty and its artist, Robert Smithson. We take an in-depth look at the concept and building of the earthwork and explore themes important to Smithson’s work including color, entropy, spirals, and materials. This tour includes hands-on artmaking components.

STEM Community Alliance Program (STEMCAP): Mission STEMCAP

UMFA is proud to partner with STEMCAP (STEM Community Action Program) to provide art and science workshops and virtual art museum tours to Youth-in-Custody (YIC). Goals of the partnership are to: 1) Inspire creativity, curiosity, and critical thinking to help students understand how art, like science, can communicate holistic and multi-faceted narratives, and 2) highlight the role of multi-disciplinary communication in understanding other perspectives that uplifts community and foster collaborative efforts in the face of collective problems.

This organization is within the University of Utah School of Biological Sciences and has relationships with five YIC facilities throughout the Wasatch Front. Mission STEMCAP is a five-part programming series over two weeks that explores one of the five environmental “Grand Challenges”: biodiversity loss, pollution, overconsumption, extinction, and climate disruption. The “mission” is to help students learn about, respond to, and teach others about their assigned grand challenge through multiple workshops, activities and lectures while demonstrating to students the ways that they can tackle grand challenges in their own lives.

This year, UMFA educators developed virtual tours about pollution, extinction, biodiversity loss, and overconsumption for this special program.

C. Outreach to Schools

Events	Districts	Charters	Schools	Hours	Teachers In Person	Students In Person	Teachers Virtual	Students Virtual
89	13	2	27	88.91	110	1,966	0	0

Museum in the Classroom

Through this program, UMFA educators deliver onsite classroom art education that includes authentic art objects, hands-on experiences, and art-making activities. Museum in the Classroom (MIC) delivers important art education experiences across the state—from one-room schoolhouses to metropolitan campuses—providing a K–12 curriculum that supports in-classroom learning and introduces new concepts and techniques. All presentations and activities align with Utah Core Standards and can be adapted to any grade level.

- During these engaging presentations, students examine authentic art objects from around the world while educators facilitate thematic conversations that encourage diverse, global perspectives.
- The art objects foster discovery as students identify their own stories and make personal connections to the cultures represented.
- Presentations include age-appropriate and relevant art-making activities.

After being on hold since March 13, 2020, Museum in the Classroom was reintroduced on February 16, 2022. Our first presentation back was with West Desert School, the first school we had to cancel with when everything shut down due to COVID-19. During the time the program was paused, we reinvigorated the social studies focused presentations, *Connecting Utah’s Past and Present* and *Our World – Past Traditions/New Voices*, making them more engaging and active. All of our presentations continue to be evaluated and refined for the most successful and enriching student experience. A new presentation, *Land Art in Utah* was introduced this spring for students to learn about *Spiral Jetty* and *Sun Tunnels* within their own classroom.

The following five presentations are offered as part of the current MIC program:

- **Connecting Utah’s Past and Present:** Develop an appreciation and awareness of the art that shapes our state's history and informs our future by examining works from various Utah cultures. During the in-class presentation, students will use critical thinking skills, hands-on object handling, and art making to make discoveries and connections. This presentation is most connected to 4th and 7th grade learning but can be adapted for any grade level.
- **Our World – Past Traditions/New Voices:** Explore how art tells the story of our world’s past, present, and future. During the in-class presentation, students will use critical thinking skills, hands-on object handling, and art making to discover similarities and differences between world cultures and find connections to their own cultures and traditions. This presentation is most connected to 3rd and 6th grade learning but can be adapted for any grade level.
- **Printmaking:** Discover the fascinating process of relief printing (or monoprinting for experienced printmakers.) UMFA educators facilitate an object-based discussion and guide the hands-on creation of original artworks using this unique medium. Participating schools may request a classroom box with core-based lesson plans, sample artworks, quality art-making tools, and consumable art supplies to continue printmaking as a class. This presentation can be adapted to any grade level.

- **Photography:** Develop your visual literacy by focusing on select Elements of Art and Principles of Design. Students will examine authentic photographs, identifying and using the vocabulary of the Elements and Principles to talk about art. Students will photograph examples of each in their school landscape and make an individual photo collage using Polaroid cameras. This presentation can be adapted to any grade level.
- **Land Art in Utah:** From the comfort of their classroom, this presentation will transport students to Utah's most important land artworks, Robert Smithson's *Spiral Jetty* and Nancy Holt's *Sun Tunnels*. Students will explore themes in these artworks with hands-on activities which can be adapted to any grade level.

Art Connections Workshops

In this special program, students from selected schools in a focus district explore a theme presented within a UMFA special exhibition through multiple sessions. This December we worked with North Summit High School art classes around the upcoming exhibition ACME Lab | *David Rios Ferreira: Transcending Time and Space*, on view from March 19, 2022 to December 4, 2022. To promote deep engagement with students, we used museum education objects and a variety of activities to introduce the subject and theme of portals. In the second session students began creating artworks as portals to reach someone they might've lost, someone they miss across distances, or someone they have yet to meet, inspired by the work of David Rios Ferreira.

STEMCAP Artmaking Workshops

In addition to virtual tours, we also provided artmaking workshops with STEMCAP for Youth-in-Custody (YIC) schools in the centers. We provided Art-Science workshops around Cyanotypes and were paired with a scientist to demonstrate the ways that artists and scientists interpret and approach scientific topics and ideas in similar and unique ways! Along with our Mission STEMCAP virtual presentations we also occasionally provided artmaking workshops along the same topic where students created thaumatropes, collages, and cloud sculptures. All of these workshops took place in the schools' classrooms and are hands-on to allow students to express scientific ideas through creative outlets.

Utah High School Clean Air Marketing Contest

UMFA participated in the Utah High School Clean Air Marketing Contest with Edwin Stafford, Ph.D of the Jon Huntsman School of Business at Utah State University working with students and teachers at Granger High School in Granite School District. The contest introduces the science behind air quality in Utah and principles of design and marketing to students. Posters designed by teens use art to encourage Utahns to help keep the air healthy by carpooling, using alternative transportation, limited idling, and trip-chaining (completing multiple errands at a time to limit unnecessary driving). The contest raises Utahns' awareness of air quality issues by engaging youth in what researchers call the "Inconvenient Youth" effect. This program partnership is in connection with the upcoming UMFA exhibition, *Air*, opening July 16, 2022 in which past winning posters will be featured.

D. Digital Resources

Events	Districts	Charters	Schools	Hours	Teachers In Person	Students In Person	Teachers Virtual	Students Virtual
1	18	2	71	40.5	0	0	588	14,912

Our Digital Resources are intended to be useful in the physical classroom or any learning environment. We offer a variety of formats – from full lessons and activities to short 5-minute Art Break videos. For the majority of these offerings, we are able to track views but not the specific school and teacher information. The

statistics connected to page views are included in the narrative below, but are not in the overall numbers reported in this section. The following resources have been published online for teacher and student use. Click on each program title to view the resource.

[Creative Leaps: Inspirations from Contemporary Art and Dance](#)

Collaboration with Ririe-Woodbury Dance Company

During this collaboration with fellow POPS organization Ririe-Woodbury Dance Company, we created a digital opportunity for teachers and K-6 students to discover the dynamic world of contemporary art and dance! This program includes a thirty-minute film, with ASL and Spanish interpretation, pre- and post-film lessons, and a resource of additional information about the artists and artworks. K-12 teachers are given free access to the film by filling out a simple form gathering basic school and class information.

In this film we explore five artworks: *Series III Spectrum Squared, Variation A and J* by Anna Campbell Bliss, *Periphery* by Lynette Yiadom-Boakye, *Twilight Galaxies* by Ezra Wube, *Discarded Memories* by Chakaia Booker, and *Fuerza del Amor* by Roots Art Kollektive. These artworks are paired with dances choreographed and performed by Ririe-Woodbury within the museum galleries. As this video is very interactive, including both movement and visual artmaking throughout, students are encouraged to have pencil, paper, and a surface to draw on, as well as plenty of space for movement at the ready. Through an exploration of storytelling, elements, and the similarities and differences between art forms, students are empowered to creatively and actively express their own ideas and feelings about the world around them and learn that sources of inspiration can be found anywhere.

The numbers reflected in this section highlight the participation in this program.

[Lesson Plans](#)

The UMFA provides online access to lesson plans from professional development workshops, in-class presentations, and other resources free of charge. In this fiscal year we had 392 unique page views.

- Each interdisciplinary lesson highlights at least one artwork/artist from the UMFA's collection.
- Teachers can contact UMFA for specific interests and guidance.
- High-resolution images of some of the artworks from the UMFA's collections are available upon request.

“On the Wall” Educator Newsletter

Our quarterly newsletter updates educators on opportunities and resources available from the UMFA. There are 708 emails currently receiving On the Wall. This newsletter is key to communicating with educators and sharing digital resources and programs.

[Art Breaks](#)

Our first collection of Art Breaks dedicates a video to each Element of Art with an artwork from UMFA's permanent collection and a hands-on activity. These videos were created throughout this last school year and the full collection was completed in March. Each video is captioned for greater accessibility and about 5 minutes long. We are currently working on our next series of Art Break videos.

- Texture Art Break: 42 views
- Color Art Break: 28 views
- Line Art Break: 35 views
- Shape Art Break: 21 views
- Space Art Break: 15 views
- Value Art Break: 12 views

- Form Art Break: 15 views

[Art in the Everyday](#)

A self-guided experience that connects five artworks from UMFA's global collection to an appreciation and acknowledgement of artful objects in our everyday lives. This had 60 unique page views.

[Beyond the Classroom Webinars](#)

In this cross-curricular program, art and content experts from various fields come together to provide a new learning experience for students across the state. Each session includes a pre-lesson warm-up, an engaging 45-minute webinar, and a post-lesson to apply the topics. The sessions and lessons from Spring 2021 are available on our website. The general Beyond the Classroom Webpage had 43 unique page views. The *Biodiversity: Conservation in Utah and Abroad* session page had 9 unique page views. The *Leading in Your Community* session page had 6 unique page views. And the *Indigenous Peoples of Utah* session page had 4 unique page views.

[Careers in Art](#)

An in-depth lesson to explore the wide variety of career opportunities for those passionate about art. This had 151 unique page views.

[Color Meditation](#)

A five-minute guided meditation on the theme of color. This had 101 views.

[Educator Resources on Japanese Art](#)

A collection of resources to help teachers bring the UMFA's Japanese Art into their classroom. Lesson plans, a curator talk, a woodblock printmaking process video, and more are included. This had 30 unique page views.

[K-12 Land Art Resources](#)

A collection of lesson plans and resources for teachers looking to engage students with the Land Art in our state. These do include STEAM-focused curriculum. This had 64 unique page views.

[Permanent Collection Toolkit](#)

This Learning Toolkit is a resource for exploring works of art from the UMFA collection. Categories include Personal Connections, Classroom Connections, Elemental Connections and Thematic Connections. From our K-12 resources page this had 124 unique page views.

[Storytelling in Art](#)

A lesson adapting the 2020 Winter pARTners theme to experience different storytelling methods through art. Includes pre- and post-lessons and a book making activity. This had 97 unique page views.

[Mining the West](#)

The digital exhibition, *Mining the West: Primary Elements*, a collaboration between J. Willard Marriott Library Special Collections and the Utah Museum of Fine Arts, brings together art, archival documents, and other primary source material from the nineteenth century through today to illustrate the implications mining has had, and continues to have, on the American West and its people. Arts Education students from the University of Utah collaborated with UMFA to create eleven K-12 lesson plans to teach this exhibition.

E. Educator Programs

Events	Districts	Charters	Schools	Hours	Teachers In Person	Students In Person	Teachers Virtual	Students Virtual
15	15	16	100	300	138	0	59	0

Mexican Art and History Professional Development

UMFA partnered with the University of Utah International and Area Studies (IAS) to create educator professional development components for a virtual Mexican Art and History class series. The UMFA created these classes in partnership with Artes de México en Utah. The series consisted of three sessions, Chocolate from Mesoamerica to Utah in July, Indigenous Perspectives on Women and Fertility in August, and Art Printmaking Collective in September. Up to 4.5 relicensure hours of PD credit was available for attending each webinar and returning a credit form. The credit forms were made up of four parts: Reflection, Resource Exploration, Classroom Applications, and an optional In-depth Activity.

Evening for Educators: Stitching Together Subjects with the Arts

This was a hybrid event held virtually and in-person on March 16, 2022, from 5:30-8:30pm. Educators were invited to explore arts integration for the classroom! Inspired by our special exhibition *Handstitched Worlds: The Cartography of Quilts*, educators participated in a tour and other workshops to think about creative ways to engage students with cross-curricular methods. We split up the time into 3 rotations so that the virtual and in-person groups would have a more individualized experience. The secondary focused workshop included crocheting plastic bags. The elementary workshop involved creating a classroom friendship quilt. In the tour, we explored various art engaging methods for different disciplines, such as math, science, ELA, and history.

Following this event, UMFA distributed a digital file containing lesson plans and additional readings and resources. Through attendance at this event and completion of a survey, teachers received three relicensure points. If teachers attended all five evening sessions (a total of 15 hours) and completed a field test, they received one semester credit. Pre-service teachers from Utah schools often attend these programs to enrich their preparations for classroom teaching.

K-12 Teacher Supply Day

Throughout the day on August 11th and 12th, we held a drop-in event for local teachers to pick up supplies for their classrooms and spend a time in the galleries for lesson inspiration. These supplies were gathered from the UMFA classroom and K-12 storage, including artmaking materials that were connected to programs that were cancelled as a result of the COVID-19 pandemic. We had a total of 34 teachers participate and received very enthusiastic feedback about this event.

2-Day Confluence Professional Development Event with BTSALP and USEE

During this last year, we were able to collaborate and partner with the UofU Beverly Taylor Sorenson Arts Learning Program (BTSALP) and Utah Society for Environmental Education (USEE) on arts integration programming. During the fall, we developed a special professional development for teachers. The first session of this two-day event was held at Three Creeks Confluence Park and the second at the UMFA. Workshops explored the new science core and outdoor learning alongside the exhibition, *Confluence* at the UMFA. Both of these sessions highlighted BTS Arts specialists including Megan Hallett and Jonathan Hale.

Putting the art in eARTH: K-12 Teacher Appreciation Day

This event was held on Saturday, April 23rd, the day after Earth Day, and our focus was to promote arts integration and help build skills necessary to make intelligent and informed decisions about the environment. Working with USEE we developed and distributed a lesson plan using an artwork from our collection and a

Museum/Nature Journal for the galleries with activities connecting the special exhibition *Handstitched Worlds: The Cartography of Quilts* with the environment. Additionally, from 11:00am-12:00pm, a special tour presentation was facilitated by us and USEE.

Conferences

This year, the UMFA K-12 Learning and Engagement team presented at the Utah Art Education Association Spring Conference. With the conference theme of self-care, we presented *Art, Mindfulness, and the Classroom* with yoga/meditation instructor Charlotte Bell. We also presented at a 2-day Salt Lake City School District Teacher Conference at Highland High on August 17th and 18th. This presentation included a virtual field trip of ACME Lab: Confluence and in-person artmaking with a STEAM focus.

Our work with BTSALP continued with participation in their Arts Education Research Symposium in January 2022. This symposium specifically invites principals and district administrators to join and experience the power of the arts in education. The focus of the 2022 symposium was *Inclusion Through the Arts*. We provided an interactive virtual tour in which the participants were very engaged and responsive.

Materials Refills

Teachers are able to refresh their UMFA printmaking materials each year by requesting and receiving a kit of supplies to continue teaching the artform in their classroom. Material refills are just one-way UMFA ensures that arts teaching and learning is continued and sustainable in the classroom long after our time in the classroom comes to an end.

4. DOCUMENTATION OF STATEWIDE COVERAGE OVER A 3-YEAR PERIOD

(Please see attached document)

5. SUMMARY OF THE ORGANIZATION'S SELF-EVALUATION

A. Cost Effectiveness:

The UMFA matches the award received from the state legislature each year at 100% or more. This incredible support helps the UMFA successfully deliver a wide breadth of quality programming that reaches all corners of the state. All programs are carefully developed to support teacher and student needs, consider the Museum's current exhibition and programming schedule, align and integrate with relevant core-curriculum strands, provide ongoing professional development and educational opportunities for teachers, and engage in intensive collaborations with educators and students to improve future program design. Additionally, funding supports the distribution of art materials that students can continue using long after their visit.

B. Procedural efficiency:

UMFA strategically plans school visits (both digitally and in-person) and coordinates with other cultural organizations to maximize impact on each school district through relationships with District Arts Coordinators, administrators, and principals who allow us to visit numerous classes /schools during a single visit or trip to a remote area. We work to saturate a district with UMFA programs throughout a district's focus year, while also trying to provide sustainable resources and digital programs that can be utilized during years we may not be able to visit. Moreover, the Museum works with our University of Utah colleagues and across departments within the Museum to develop resources, promote our programs, and facilitate accessibility. Beyond these connections within our organization and on campus, we strive to build support for arts education in Utah by

maintaining valuable communication with state legislators, representatives, administrators, and teachers statewide.

C. Collaborative practices:

Collaborations with LEA Educators

UMFA educators communicate frequently with local education agency (LEA) educators through evaluation and program feedback. Our *On the Wall* newsletter connects teachers to our programs and events, as well as to relevant resources connected to current events, arts education, and social justice. Brainstorming groups, developing lesson plans and curricula, professional development sessions, and occasional co-presentations at education conferences are another way we get to work and collaborate with Utah's amazing teachers. This year we worked collaboratively throughout the school year on multi-part programs with Salt Lake Center for Science Education (charter), Monticello Academy (charter), Decker Lake Youth Center (Granite), Granger High School (Granite), Olympus High School (Granite), and North Summit High School (North Summit).

Collaborations with other Organizations

The UMFA always seeks new opportunities for collaboration with organizations to improve our institutional reach across Utah. Recent collaborations include partnerships with Ririe Woodbury Dance Company, Craft Lake City, Great Salt Lake Institute at Westminster College and the Dia Art Foundation, Utah Humanities, Artes de Mexico en Utah, Frameworks Art, Larry Cesspooch, Natural History Museum of Utah, Roots Art Kollektive, Salt Lake City Libraries, Utah Holiday Quilt Show and Auction, Seven Canyons Trust, Think Water Utah, Restoring Ancestral Winds, Frontier Homestead State Park, Canyon Country Discovery Center, and artists David Rios Ferreira, Denae Shanidiin, and Horacio Rodriguez. Other important collaborators include the Utah Education and Telehealth Network, University of Utah School of Biological Sciences, Prison Education Project, College of Education, College of Fine Arts, College of Nursing, School of Medicine, Honors College, Department of English, School of Music, Osher Lifelong Learning, STEM Community Alliance Program (STEMCAP), International Area Studies, Urban Indian Center, American Indian Resource Center, Youth Arts, Youth Education, Office of Engagement, Marriott Library, saltfront, and Beverly Taylor Sorenson Arts Learning Program; Granite and Salt Lake City School District; and many schools and teachers statewide. We also partner with the Springville Museum of Art to help teachers interested in additional visual arts opportunities use the programs and services offered by the Springville Museum of Art and the StateWide Arts Partnership (SWAP).

Professional Relationships

UMFA's Learning & Engagement staff are active participants in a wide variety of statewide art and museum communities, providing leadership on directorial boards and advisory boards including: Utah Art Education Association (UAEA); Youth Arts; Utah Museum Association (UMA); Utah Humanities (UH); Smithsonian Museums on Main Street program; Framework Arts; Salt Lake County Museum Volunteer Coordinators Committee; University of Utah College of Humanities Partnership. Engagement with these communities advance the UMFA's mission, increase professionalism, and enable us to pursue and implement best practice standards.

D. Educational soundness:

The UMFA strives to serve as a statewide resource for arts-based learning across programming and through collaborations with teachers and colleagues through best practice standards in both museum and art education fields. To help meet student and teacher needs, our K-12 School and Teacher Programs are designed to support an integration of Utah Core Standards, including four Fine Arts V Strands: Create, Present,

Respond, and Connect. Additionally, programs emphasize thinking, reasoning, social/civic responsibility, aesthetic understanding, and communication—all of which are skills for lifelong learning that tangibly prepare students for college and their careers. Communication, collaboration, critical thinking, and creativity are also essential skills for 21st century learners and are key components of our programs, resources, curricula, and learning objectives.

E. Professional excellence:

Katie Seastrand, UMFA's Manager of School and Teacher Programs, was the recipient of the 2022 Utah Art Education Association's Museum Educator of the Year. We are so proud of Katie's incredible work to connect art and creativity to student's lives and learning.

UMFA Accreditation and Standards

The Utah Museum of Fine Arts (UMFA) is accredited by the American Association of Museums (AAM) and was granted reaccreditation by AAM in 2011. The AAM's museum accreditation program is the field's primary means of quality assurance, self-regulation, and public accountability.

- The UMFA has been built and sustained by hundreds of dedicated museum professionals for decades.
- The UMFA was awarded AAM accreditation after a rigorous, multi-year examination process. AAM accreditation recognizes museums for their commitment to excellence in the areas of governance, collections stewardship, public programs, financial stability, high professional standards, and continued institutional improvement.
- In 1972, the UMFA was the first university museum west of the Mississippi to receive accreditation, which occurs every ten years.

UMFA K-12 School and Teacher Programs Staff

UMFA's K-12 School and Team Programs team includes:

- **Annie Burbidge Ream**, Co-Director of Learning & Engagement, Family and K-12 Programs, K-12 Curator of Education, oversees administration of K-12 School and Teacher Programs, K-12 museum tour programs, Land art initiatives, and manages the education collection.
- **Ashley Farmer**, Co-Director of Learning & Engagement, Manager of Volunteer and Tour programs, manages volunteer and tour programs, including more than 100 active docents who lead K-12 tours at the Museum.
- **Drew Reynolds**, Tour Coordinator, oversees tour scheduling and outreach, facilitates tours, develops tour curricula for both guided and self-guided tours, manages program and docent databases.
- **Katie Seastrand**, Manager of School and Teacher Programs, supports and implements Distance Learning, Educator Resources, and Museum in the Classroom.

Annie Burbidge Ream In 2016, Annie received the UAEA (Utah Art Education Association) Museum Educator of the Year and NAEA (National Art Education Association) Pacific Region Museum Educator of the Year awards. Burbidge Ream believes that art not only expresses ideas but can be a powerful force for people to find common ground and understanding. In 2017 and 2018, she was among the recipients of the Award for Excellence in Statewide Collaboration from UMA (Utah Museum Association) and Award of Merit from the American Association for State and Local History's Leadership in History, respectively, for her work with Utah Humanities Museum on Main Street Program. Annie utilizes works of art to create hands-on, question-based experiences for teachers and students that emphasize the importance of creativity and experiential learning. She oversees the administration of UMFA's K-12 School and Teacher Programs, K-12 museum tours and field

trip program, is the collections manager of the education collection, and is the Co-Director of the Learning and Engagement.

Ashley Farmer is an educator whose love of interdisciplinary arts education took her from teaching in the college classroom to collaborating in the art museum. As a Co-Director of Learning and Engagement, Ashley oversees volunteer and tour programs, including the Art Ambassadors initiative; she also supports U of U-UMFA teaching collaborations and the creation of learning resources. Ashley previously served as the school and teacher programs manager at the Speed Art Museum in Louisville, KY, developing curricula, implementing new outreach initiatives, and facilitating community art-making for exhibition in the museum's Wall Together program. Prior to that, she worked as a teaching artist in the Syracuse Public Schools, where she created visual arts and writing opportunities for K-12 students, including the production of a photography-based literary journal. Ashley's own creative practices include writing, publishing, and collaborating with visual artists.

Drew Reynolds finished his BA in Art History with a minor in Ceramics at the University of Utah this year. He is excited to be headed to graduate school at Teachers College, Columbia University this fall perusing a masters in Art & Art Education. As tour coordinator for the UMFA, Drew works closely with his colleagues assisting with K-12 tours, artmaking, and curriculum development. Additionally, he oversees the museum's docent and tour scheduling software helping to streamline both processes.

Katie Seastrand received this year's UAEA (Utah Art Education Association) Museum Educator of the Year award! She graduated with an MAT in Museum Education from George Washington University before joining the UMFA in September 2019. With this and a BA in Art History from Brigham Young University, she's passionate about the power of art and the role it can play in students' lives. She believes art can be a tool for developing critical thinking skills, especially when used with hands-on, question-based cross curricular programming. Katie strives to create these positive art-based experiences through Distance Learning, Museum in the Classroom, and Educator Resources.

F. The resultant goals, plans or both for continued evaluation and improvement:

Relevance and Feedback

The UMFA's K-12 School and Teacher Programs have grown and succeeded with feedback from numerous teachers and school administrators over many years. Utah educators continue to stress the need for programs that offer high-quality art instruction, art-making supplies, and that encourage students to express themselves and communicate creatively through visual art. Our programs, designed for teachers who may or may not have art backgrounds, are evaluated by each participating educator; this evaluation guides our revisions and new program development.

Quality of Contact

The UMFA strives to provide high-quality art experiences for K-12 students to enhance their education across the curriculum. Through multifaceted curricula and strategic programming, we aim to maximize the individual attention that students receive and improve the depth of their creative and intellectual experience. UMFA educators, trained in classroom management and dialogue skills, deliver experiences that are tactile, student-centered, dialogue-based, and accessible to all types of learners.

Grades 7-12

Because of the positive impact that arts learning has on critical thinking skills, creative problem solving, powers of initiative, and self-esteem for adolescents, a long-term goal for the UMFA is to increase our resources and interaction with students in grades 7-12. We continue to work strategically to develop offerings

throughout all of our programs to address learning and engagement challenges for this audience. Within the past year, these efforts have resulted in a greater number of 7th-12th grade students served through UMFA's programs.

Internal Evaluation Criteria

Program evaluation is a critically important component of the work we do at the UMFA. Our educators continually strive to assess the relevance of our programs and curricular resources ensure alignment with: Utah Core Standards, our Museum exhibitions, and our knowledge of the intellectual and personal development of all students of differing abilities. Reflection and evaluation are built into our engagement strategy, as is our pursuit of best practices in the fields of arts education and the museum field.

Service to Rural Districts and Title 1 Schools

An area of strength of the UMFA's K-12 School Programs is its reach to rural districts and schools. We prioritize relationships with schools that we have not yet visited, while also returning to districts we have successfully served with our many program offerings. Developing new relationships while fostering existing ones with districts, schools, teachers, and administrators is very important to us. We carefully tailor programs to be age- and theme- appropriate so that they suit the unique needs of the student and school. We aim to work with as many students and teachers within a school as time allows, especially within rural districts. In addition, UMFA's programs serve many Title 1 schools throughout the state, bringing much-needed arts education to underserved populations.

Online Resources and Services

The UMFA provides online arts education resources to enhance arts-based learning options for all students, teachers and schools throughout the state. Through Distance Learning programs and our digital resources like downloadable lesson plans, videos, and other materials, the UMFA connects students from all corners of the state to the Museum galleries to virtually explore and collaborate. Due to COVID-19 and school closures, we've reimagined the many possibilities of distance learning and developed new goals, learning objectives, and programs.

Strategic Plan and IDEA

UMFA's current strategic plan that will guide our work through the year 2025. Prioritizing efforts to advance inclusion, diversity, equity, and accessibility (IDEA), K-12 School and Teacher Programs and the Learning & Engagement team, will continue to strategically align our programs and teaching to support this institutional goal and prioritize IDEA in everything we do. Other strategic goals will center our work of embracing art's power to promote justice and create meaningful connections in our lives, and being a museum that offers an emotional, intellectual, and joyful experience for everyone.

Other Information/comments for the Recertification Committee:

Statement of Compliance

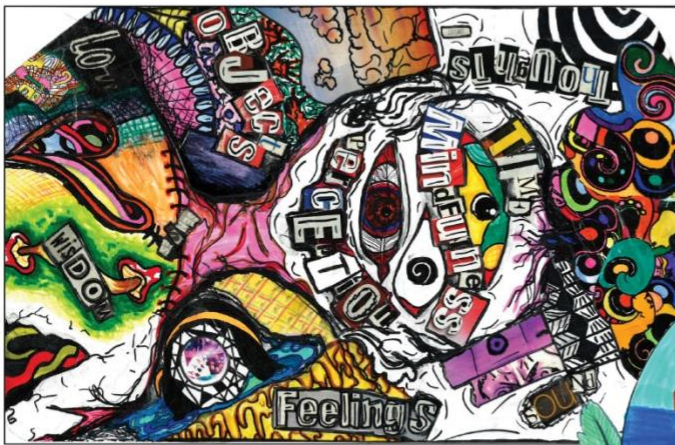
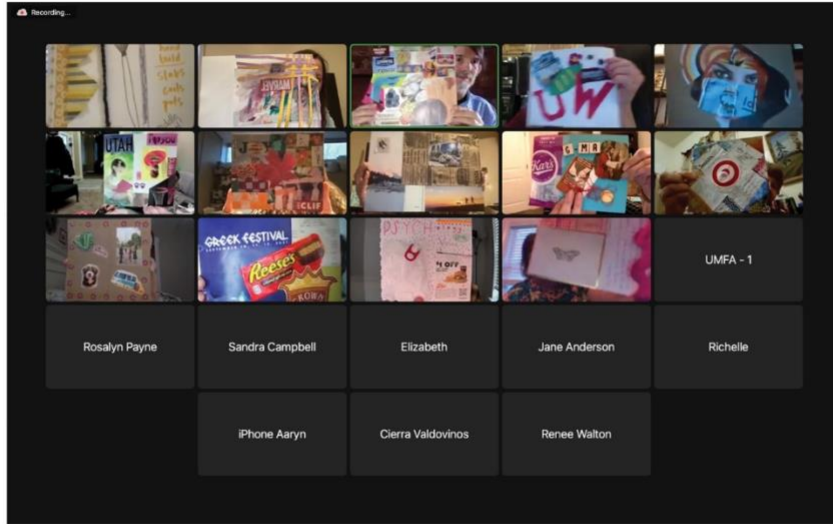
To the best of my knowledge, the Utah Museum of Fine Arts, complies with all requirements of Board Rule R277-444 and this report is accurate.

Education Director Signature

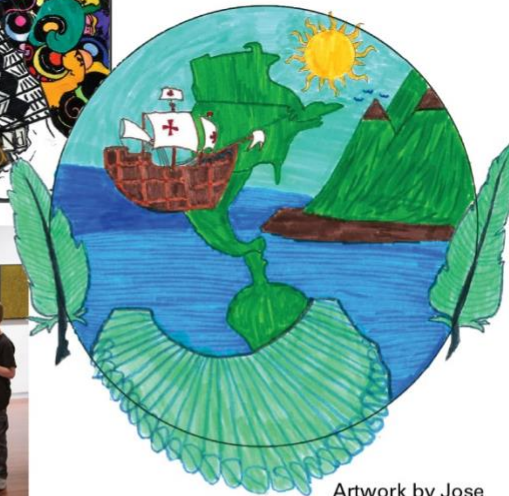


Date: 6/24/2022

Executive Director Signature: Gretchen Duff Date: 6/24/2022



Artwork by Milo



Artwork by Jose