

Pre-Lesson: Storytelling



Hello!

We are so excited to welcome you to the Utah Museum of Fine Arts (UMFA) on a field trip! During your visit we will explore storytelling in art.

**To prepare,
please complete
the following
creativity
warm-up:**



Storytelling (10–20-minute activity)

For this activity you will need:

- **Paper**
- **Pencil**

As a class, discuss the following ideas:

- **What is a story?**
- **Who tells stories?**
- **Why do people tell stories?**
- **How do people tell stories?**



Stories can be told in many ways. On your museum tour you will explore stories from around the world told through images, feelings, and symbols.

Now let's look at a work of art!



Teachers, use the large image on the following page to complete the activity below.

Look at *Hot Dog Bridge* by Russell T. Gordon. On the board, create two columns with the headings: "OBJECTS" and "ADJECTIVES"

As a class, create a list of what you see (OBJECTS) in one column, and how you would describe them (ADJECTIVES) in the other.

For example: Sky, blue.
Rocks, bumpy. Can you find 10 or more objects and adjectives?!

Pre-Lesson: **Storytelling**



What is going on in this artwork? Use some of the words on your list to help tell a story about it!

CREATIVE CHALLENGE!

Now, be creative and brainstorm what will happen after this moment in the artwork.

How does the story end?

Draw a picture or write a few sentences to tell your version of this story.



Super job telling fantastic stories about *Hot Dog Bridge*! We can't wait for your field trip at UMFA where we will search the galleries for other amazing stories!

Slide 2 | Gilmore Scott (Diné, born 1974) *The Monsoons Dazzle over the Bears Ears*, 2022, acrylic on canvas. Purchased with funds from The Phyllis Cannon Wattis Endowment Fund, UMFA2022.10.1

Slide 3 | Edmonia Lewis (American, 1844–1907) *Hiawatha*, 1868, *Minnehaha*, 1868, marble. Purchased with funds from the AHE/CI Trust, the Emma Eccles Jones Foundation, and the C. Comstock Clayton Fund, UMFA2018.2.1 and UMFA2018.2.2

Slide 4–6 | Russell Talbert Gordon (American, 1936–2013), *Hot Dog Bridge*, 1974, lithograph, paper. Gift of Dr. Christopher A. & Janet Graf, UMFA1974.070.043.021

Current slide | Angela Ellsworth, (American, born 1964) *Seer Bonnet X, XI, XII*, 2010, corsage pins, fabric, steel. Purchased with funds from the UMFA Young Benefactors and the Phyllis Cannon Wattis Endowment for Modern and Contemporary Art Museum, UMFA2010.16.1



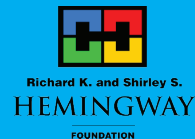
Please review the following Museum Manners before your visit:

- **Have fun!**
- **Ask questions and share your ideas and thoughts**
- **Listen to and consider the ideas of others**
- **Please use indoor voices, feet, and hands in the Museum's galleries**
- **Look but don't touch, oil from your fingers will damage the artwork**
- **Stay with your group**
- **No food, drink, or gum is permitted in the galleries**

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