

# Pre-Lesson: Art and What We Eat



# HELLO!

**We are so excited to welcome you to the Utah Museum of Fine Arts (UMFA) on a field trip! During your visit we are going to explore a world of art in fun and interesting ways.**

**To prepare, please complete the following creativity warm-up:**



Russell Talbert GORDON (American, 1936–2013), *Hot Dog Bridge*, 1974, lithograph, paper. Gift of Dr. Christopher A. & Janet Graf, UMFA1974.070.043.021



## **Art and What We Eat (10–20-minute activity)**



**For this activity you will need:**

- **Paper**
- **Pencil**
- **Crayons or colored pencils**

*Imperial Saucer, China, Jingdezhen, Qing dynasty (1644–1912), Yongzheng reign mark (1722–1735), porcelain with famille rose polychrome enamel. Bequest of Bert G. Clift Jr., UMFA2014.4.26*

**Let's learn more about the food we see in art—and about the different colors artists use to create it!**

- **What is your favorite color?**
- **Are there any foods that are that color?**

**Draw those foods on your paper.  
When you are finished,  
show your friends!**



Hugo SALMSON (Swedish, 1843–1894) *Lunch Time*, 1880s, oil on canvas. Gift of Harry F. Cook, UMFA1983.120

**Artists use many colors. Sometimes colors show different moods, or feelings. Using your crayons or colored pencils:**

- **Can you hold up a happy color?**
- **Can you hold up a sad color?**
- **Can you hold up an excited color?**
- **Can you hold up a color that shows your mood or feelings right now?**



Take a moment to look at this painting *Bacon and Eggs* by Wayne Thiebaud.

Current and next slide | Wayne THIEBAUD (American, born 1920), *Bacon and Eggs*, 1961, oil on canvas. Purchased with funds from the National Endowment for the Arts, The Associated Students of the University of Utah, Mr. and Mrs. Maurice Warshaw, Phyllis Cannon (Mrs. Paul L.) Wattis, and Friends of the Art Museum, UMFA1973.036



## Pre-Lesson: Art and What We Eat



What is the mood of this painting? Is it serious? Silly? Peaceful?

What foods do you see? Name them!

How many foods can you count?

Which color stands out to you?

What other details do you notice that you didn't see at first?

# Great job!

The artwork that you just looked at was a painting. Below is another work of art. This is something a person can use. Can you tell what it might be?





## This is a special bowl used to eat.

- Does this look like a bowl you use?
- How is it similar? How is it different?
- What colors would you choose for a special bowl? Draw one!

Previous and current slide | Papua New Guinea, East Sepik Province, Sawos peoples, *Eating Bowl*, 20th century, ceramic and pigment, purchased with funds from The Phyllis Cannon Wattis Endowment Fund, UMFA1998.22.2.



**Great work! We can't wait to see you soon on your field trip at UMFA where we will learn more about art and what we eat!**



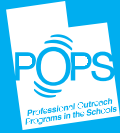
Robert LAZZARINI (American, born 1965),  
*Distorted Teacup*, 2003, porcelain. Gift of Peter  
Norton and the Norton Family Foundation,  
UMFA2003.36.1\_B

## **Museum Manners:**

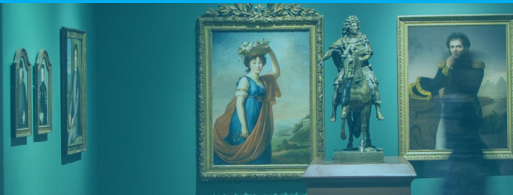
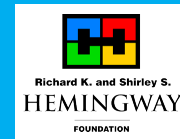
- **Have fun!**
- **Ask questions and share your ideas and thoughts**
- **Listen to and consider the ideas of others**
- **Please use indoor voices, feet, and hands in the Museum**
- **Look but don't touch: oil from your fingers will damage the artwork**
- **Stay with your group**
- **No food, drink, or gum in the Museum's galleries**



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