



K-12 School and Teacher Programs 2023–2024

Districts: 27

Charters: 23

**Private, parochial, out of state
schools: 18**

Total Number of Schools: 169

Home School Students: 52

**Total Instructional Hours (Direct
services to teachers and students): 640**

Teachers Served - 535

Students Served - In-Person: 13,962

TOTAL served: 14,497

Districts Served:

Alpine District: 11

Beaver District: 2

Box Elder District: 1

Canyons District: 9 *

Daggett District: 1 *

Davis District: 8

Duchesne District: 1 *

Garfield District: 3 *

Grand District: 1 *

Granite District: 24

Jordan District: 13 *

Juab District: 2

Kane District: 1

Murray District: 1

Nebo District: 4 *

North Summit District: 1 *

Ogden City District: 4

Park City District: 1 *

Piute District: 1

Provo City District: 1

Salt Lake District: 26 *

San Juan District: 1 *

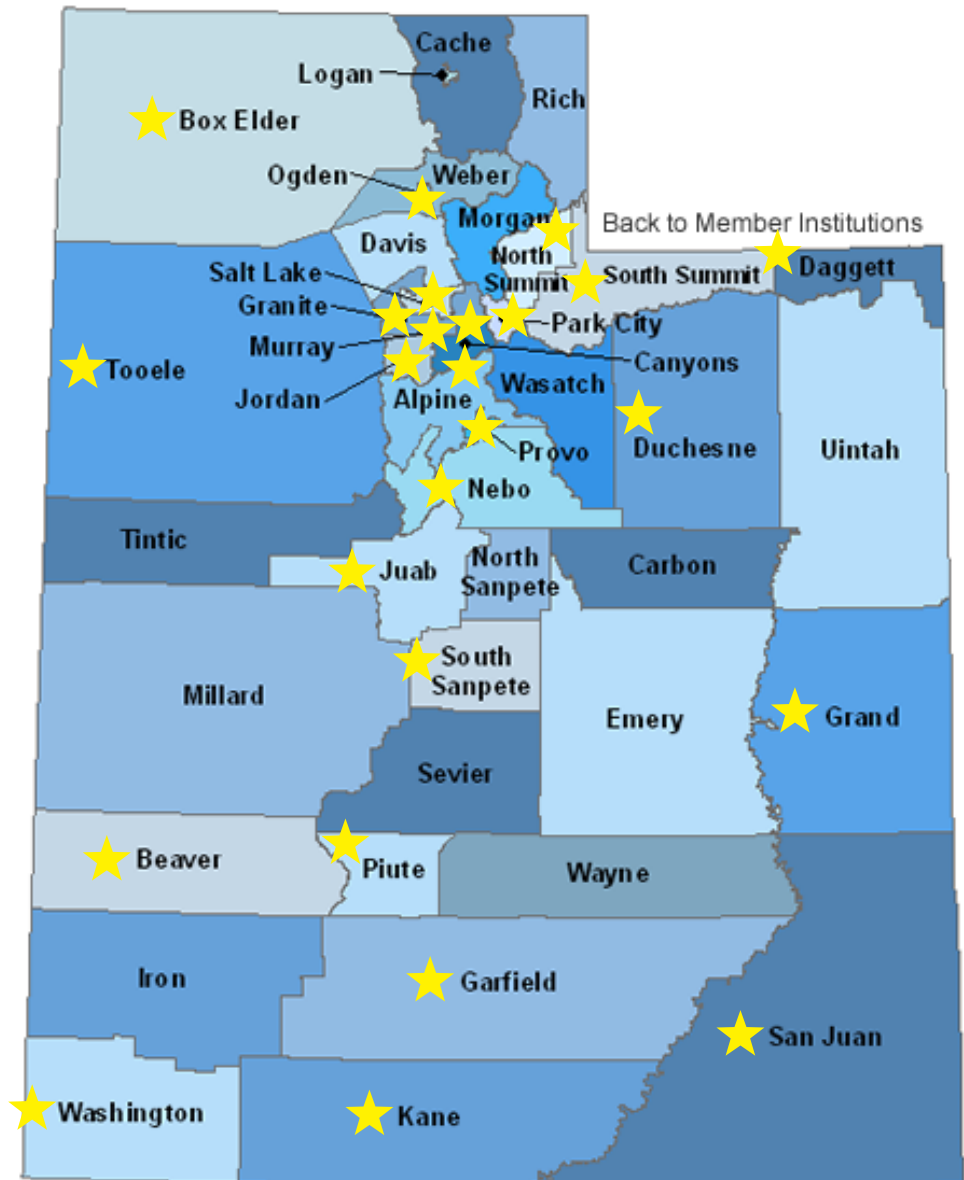
South Sanpete District: 2 *

South Summit District: 1

Tooele District: 2

Washington District: 4 *

* Focus districts



Museum Inreach at the UMFA

UMFA K-12 School and Teacher Programs

Core Values:

- Number of Districts: 13
- Number of Charters : 15
- Total Number of Schools: 92
- Total Instructional Hours: 187
- Number of Teacher Participants: 217
- Number of Student Participants: 5,255

TOTAL participants: 5,472

Docent/Teacher-led Museum Tours

Students who participate in both docent- and teacher-led K-12 Museum Tours, benefit from direct encounters with the numerous works of art within UMFA's permanent collection. This includes works on view from around the world as well as traveling exhibitions.

- Students and teachers engage with 6,000 years of human creativity through the UMFA's permanent collection as well as traveling exhibitions.
- Participating classrooms are sent a pre-lesson plan to prepare for their visit and introduce themes for their tour and museum manners.
- Gallery tours are generally an hour in length and consist of engaging hands-on, object-centered, inquiry-based experiences.
- UMFA docents (gallery teachers) act as facilitators as they employ current educational pedagogies, age-appropriate teaching strategies, discussion questions, and hands-on activities to create meaningful experiences with the works of art. This year, 61 docents contributed 1,825 hours to support these tours.
- Students benefit from small group sizes, averaging 5-7 per group, and individual attention.





- Each tour is specially customized to the needs and learning objectives of the group, emphasizing interaction and respectful, open dialogue.
- Most tour visits are followed by a 30-minute art-making workshop in UMFA's classroom to help students solidify the themes presented on the tour and establish meaningful connections to the artwork. During the fall semester, students decorated leather bracelets with a pattern of symbols representing their identity. In the winter semester, students created pictures of belonging using their hands as inspiration and learning a drawing technique that makes shapes look three-dimensional.

Tour Themes

- **UMFA Special Exhibitions and Highlights (K-12):** Utilizing our global, diverse collection and temporary exhibitions, this guided tour highlights notable artworks through conversation, questions, and engaging activities
- **How to Look at a Work of Art (K-12):** Train your artistic eye and develop visual literacy as we practice looking closely at details to interpret works of art using visual evidence. Our world is full of images and it is important that we can read them, discover their meaning, and examine why artists make the choices they

do. We will discover how to look at a work of art through sketching, storytelling, and games, asking questions about what we see, and making looking at art fun!

- **Storytelling (3-5):** Come explore a world full of stories at UMFA! Students will experience different types of stories and storytelling methods from around the world to look at and discuss art. Students will learn about visual narrative to uncover clues and details hidden in works of art that reveal secrets, mysteries, facts, and questions. Thanks to our friends at the UofU Book Arts Program, each participant will make a comic book and create their own incredible story!



- **Art and What We Eat (K-2):** Whether it's a juicy watermelon in a painting or a ceramic pot that holds a special chocolate drink, food is often a part of art! In this tour, K-2nd grade students will explore works of art from UMFA's global collection with an eye toward what people eat and how food - just like art - connects us to one another. In this interactive tour intended to support Utah Core Standards, students will have fun using their imaginations, learning new art vocabulary, and creating their own artwork inspired by what they learn.

Papua New Guinea, East Sepik Province, Sawos peoples, *Eating Bowl*, 20th century, ceramic and pigment, purchased with funds from The Phyllis Cannon Wattis Endowment Fund, UMFA1998.22.2.



pARTners

The pARTners program brings every fourth-grade student in Salt Lake City School District to the UMFA. Tours explore creativity in our world through hands-on, engaging experiences that connect the Museum's global collection to Utah Core Standards and students' personal experiences. As one of UMFA's longest-running programs, the goal of pARTners is to provide valuable arts learning experiences that foster visual literacy, creativity, critical thinking, and effective communication.

Creative Leaps: Inspiration from Contemporary Art and Dance Tour

Students joined Ririe Woodbury Dance Company and the Utah Museum of Fine Arts to dance, doodle, and discover the dynamic world of contemporary art and dance! This special program was held in person at the UMFA on December 5–7, 2023 and February 6–8,

2024 and guided students on a diverse journey to react and respond to amazing works of performing and visual art. The program included a guided tour, art and movement workshops, and a performance by Ririe Woodbury Dance Company.

Dual Tours: UMFA and NHMU

Students were invited to explore two museums in one day with this exciting adventure of art and culture! Students practiced critical thinking skills and discovered cultural connections through art and artifact discoveries at the UMFA and NHMU!

Virtual Visits

This program uses video conferencing technology for real-time art tours of UMFA's galleries, no matter the class's distance from the museum. It was developed to provide students with a virtual experience of walking in the galleries and engaging with a

2023–2024 LEARNING AND ENGAGEMENT ANNUAL REPORT

selection of artworks on view. UMFA educators developed five tour themes, as detailed below, and accept special requests from teachers. Each theme connects to state core standards and emphasizes question-based, experiential learning. A unique pre- and post-lesson was developed for each theme and included various art-making activities.

- **Amplifying Voices:** Students learn about the power of art to amplify their voices while engaging with the Create, Respond, and Connect Visual Arts strands. This fall the presentation included artworks from special exhibition *Space Maker*.
- **Art History Classroom Connections:** The UMFA is an ideal location for students and teachers of history and art history. Through our global collection, students can engage with more than 5,000 years of human creativity and specify a focus or theme (Geographic Area, AP Content Unit, etc.).



- **Artwork Deep Dive:** For a short 20–30-minute experience, these classes dive deep into art, build 21st-century skills by thoroughly examining a specific artwork, and help students learn how to critique and understand through the practice of close looking.

- **Special Exhibitions:**
 - August 12 - December 30, 2023 – *Tatau: Marks of Polynesia*
 - September 16, 2023 – March 3, 2024 – *Shaping Landscape: 150 Years of Photography in Utah*
 - April 10 – May 5, 2024 – *Lee Mingwei: Sonic Blossom*
 - February 24 - June 30, 2024 – *Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo*

STEM Community Alliance Program (STEMCAP): Mission STEMCAP

UMFA is proud to partner with STEMCAP (STEM Community Action Program) to provide art and science workshops and virtual art museum tours to Youth-in-Custody (YIC). Goals of the partnership are to: 1) Inspire creativity, curiosity, and critical thinking to help students understand how art, like science, can communicate holistic and multi-faceted narratives, and 2) highlight the role of multi-disciplinary communication in understanding other perspectives that uplifts community and foster collaborative efforts in the face of collective problems.

This organization is within the University of Utah School of Biological Sciences and has relationships with five YIC facilities throughout the Wasatch Front. Mission STEMCAP is a five-part programming series over two weeks that explores one of the five environmental “Grand Challenges”: biodiversity loss, pollution, overconsumption, extinction, and climate disruption. The “mission” is to help students learn about, respond to, and teach others about their assigned grand challenge through multiple workshops, activities and lectures while demonstrating to students the ways that they can tackle grand challenges in their own lives. This year, UMFA educators developed virtual tours about pollution, climate change, and overconsumption for this special program.



- During these engaging presentations, students examine authentic art objects from around the world while educators facilitate thematic conversations that encourage diverse, global perspectives. (Strand: Respond)
- The art objects foster discovery as students identify their own stories and make personal connections to the cultures represented. (Strand: Connect)

Outreach to Schools

- Number of Districts: 19
- Number of Charters : 5
- Total Number of Schools: 53
- Total Instructional Hours: 263
- Number of Teacher Participants: 205
- Number of Student Participants: 6,262

TOTAL participants: 6,467

Museum in the Classroom

Through this program, UMFA educators deliver onsite classroom art education that includes authentic art objects, hands-on experiences, and art-making activities. Museum in the Classroom (MIC) delivers important art education experiences across the state—from one-room schoolhouses to metropolitan campuses— providing a K–12 curriculum that supports in-classroom learning and introduces new concepts and techniques. All presentations and activities align with Utah Core Standards and can be adapted to any grade level.

- Presentations include age-appropriate and relevant art-making activities. (Strand: Create)

The following presentations are offered as part of the current MIC program, though we also take special requests:

- **Connecting Utah’s Past and Present:** Develop an appreciation and awareness of the art that shapes our state’s history and informs our future by examining works from various Utah cultures. During the in-class presentation, students will use critical thinking skills, hands-on object handling, and art-making to make discoveries and connections. This presentation is most connected to 4th and 7th grade learning but can be adapted for any grade level.
- **Our World – Past Traditions/New Voices:** Explore how art tells the story of our world’s past, present, and future. During the in-class presentation, students will use critical thinking skills, hands-on object handling, and art-making to discover similarities and differences between world cultures and find connections to their own cultures and traditions. This presentation is most connected to 3rd and 6th grade learning but can be adapted for any grade level.

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- **Printmaking:** Discover the fascinating process of printmaking in your classroom! We have three different themes developed for specific grades, though all are adaptable to any grade level:
- **Storytelling through Japanese Prints (K-3rd):** Engage in ideas of storytelling with Japanese prints before students create their own visual story with Gyotaku Fish Prints.
- **Abstract Printmaking (4-6th):** Explore two abstract print artworks, focusing on shapes and lines before creating their own abstract relief prints.
- **Exploring Traditions with Mexican Prints (7–12th):** Look at four prints from Mexico, two historic and two contemporary to explore how traditions and culture influence our current lives. Students are then invited to create a print design answering the question: How do you see the role of your culture and traditions in your life?
- **Photography:** Develop your visual literacy by focusing on select Elements of Art and Principles of Design. Students will examine authentic photographs, identifying and using

the vocabulary of the Elements and Principles to talk about art. Students will then using Polaroid cameras to take their own photographs. This presentation can be adapted to any grade level.

- **Land Art in Utah:** From the comfort of their classroom, this presentation will transport students to Utah's most important land artworks, Robert Smithson's *Spiral Jetty* and Nancy Holt's *Sun Tunnels*. Students will explore themes in these artworks with hands-on activities which can be adapted to any grade level.

Art Sprinkles

In the first year for this program, we worked with Channing Hall charter school's Kindergarten classes. We visited these classes once a month with artworks from the UMFA's education collection, building a connection for the kindergarteners with the museum. Each session was 30 minutes of close looking and activities. Themes ranged from Elements of Art and Social Emotional Learning to



Symbolism and Storytelling. In the Spring, for their March session, the classes toured the museum with the theme “Art and What We Eat.” The teachers excitedly asked to continue the program next year.

Pen Pals Workshops

In this special program, students from a selected school in a focus district explore themes presented within a UMFA special exhibition through multiple sessions. This spring we worked with Union High School around exhibit *Pictures of Belonging* on view from February 24 to June 30, 2024. Each session included guided art discussions and artmaking. The first session students were introduced to *Pictures of Belonging* with the theme “Faces and Communities” in mind. They then created a mini artwork that expressed their identity that was shared with a pen pal. Pen pals were anonymously assigned among all the art classes in the school. The second session looked at artworks with the theme of “Belongings and (dis)locations”, they were encouraged to be mindful and think of the things to be grateful for while creating an artistic thank you card for their pen pal. The final session analyzed artworks with the theme of “Explorations and Rediscoveries, they created an artwork for themselves while exploring different mediums.

STEMCAP Artmaking Workshops

In addition to virtual tours, we also provided artmaking workshops with STEMCAP for Youth-in-Custody (YIC) schools in the centers. We Are Water was one particular project that we helped with facilitating the portrait making sessions and artist statement. In this project students learned about the Great Salt Lake and the different rivers that feed into it, while creating a self-portrait that has a section of a selected river. Along with our Mission



STEMCAP virtual presentations we also occasionally provided artmaking workshops along the same topic where students created artwork. Projects included photography, upcycling materials (specifically LaserDiscs), and painting porcelain bowls. All of these workshops took place in the schools’ classrooms and are hands-on to allow students to express scientific ideas through creative outlets.

Educator Programs and Resources

- Number of Districts: 13
- Number of Charters : 9
- Total Number of Schools: 54
- Total Instructional Hours: 190
- Number of Teacher Participants: 113
- Number of Student Participants: 2,445

TOTAL participants: 2,558

Tile panel with saz leaf design, Turkey, Iznik workshop, Ottoman period (1299–1923), circa 1570s, stone paste and polychrome painted under transparent glaze. Purchased using funds from the John Preston Creer and Mary Elizabeth Brockbank Creer Memorial Fund, UMFA2016.5.1

Events

Evening for Educators: Symbols of Family | Hybrid event | October 25, 2023 | 5–8 pm

Educators were invited to explore the UMFA's collections and special exhibition *Tatau: Marks of Polynesia* to dive deeper into understanding the varied symbols of family. Families come in many forms and can be biological and/or chosen. Understand students better by understanding their situations and how they thrive in a family, while making your classroom its own sort of family. This evening included community members sharing their personal connections to *Tatau: Marks of Polynesia* before participants spent time finding their own art connections. We finished the night with a special hands-on activity led by Esmeralda Torres, introducing us to the wonderful world of cacao and her heritage from Chiapas, México.

Following this event, UMFA distributed a digital file containing lesson plans and additional readings and resources. Through attendance at this event and completion of a survey, teachers received three relicensure points. If teachers attended all five

evening sessions (a total of 15 hours) and completed a field test, they received one semester credit. Pre-service teachers from Utah schools often attend these programs to enrich their preparations for classroom teaching.

Haruko Obata: A Life of Flowers

The UMFA was proud to host Kimi Hill to discuss the life and art of her grandmother, the pioneering Bay Area issei ikebana sensei (teacher), Haruko Obata (1892–1989). Based on a 1986 oral history, we explored Haruko's youth in Japan, her life as the wife of artist Chiura Obata and mother of four children, her forced incarceration at Topaz, and her long career as an artist in her own right. K-12 teachers received relicensure hours by filling out a worksheet while attending the hour-long presentation, finding a coordinating artwork that could be used in classroom activities, and participating in a group discussion.

Land Art STEAM Campout

For this special professional development event, a select group of educators joined us embracing land art and the integrations of STEAM (Science,





Technology, Engineering, Arts, Math). Utah is home to two extraordinary land artworks and we explored their cross curricular connections in a two-day event. Educators applied to be a part of the selected cohort.

On June 24th, the group traveled to Nancy Holt's *Sun Tunnels* to learn and explore through hands-on activities and academic experiences before camping overnight. On June 25th, the group drove to Robert Smithson's *Spiral Jetty* to continue the learning and activities. The entire event started at the UMFA at 11:00am on the 24th and ended around 7:00pm on the 25th.

Francois Ykens (Flemish), *Flower Still Life*, 1644, oil on panel. Gift of Val A. Browning, UMFA1993.034.006

Resources

Classroom Posters

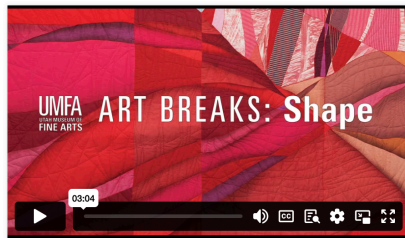
With this resource, teachers can decorate their classrooms with posters of artworks from the UMFA. On the back of each poster includes basic background info about the artwork and two simple activities (one for elementary and one for secondary) that engage with the work. These posters were available at various educator programs and on our website. The posters are of a *Chinese Funerary Urn*, a *Necklace with Double Bat Effigies* from Panama, a *Flower Still Life* by Flemish artist Francois Ykens, *Infinity Nets* by Yayoi Kusama, *Hot Dog Bridge* by Russell Talbert Gordon, and *Forest Seed Basket* for present and future understanding by Merritt Johnson.

Materials Refills

Teachers can refresh their UMFA printmaking materials each year by requesting and receiving a kit of supplies to continue teaching the artform in their classroom. Material refills are just one-way UMFA ensures that arts teaching and learning is continued and sustainable in the classroom long after our time in the classroom comes to an end.

Digital Resources

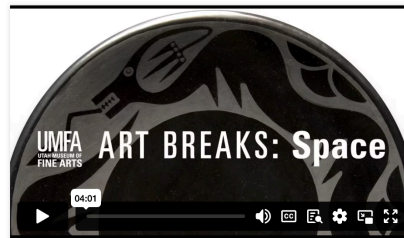
Our Digital Resources are intended to be useful in the physical classroom or any learning environment. We offer a variety of formats – from full lessons and activities to short 5-minute Art Break videos. For most of these offerings, we are able to track views but not the specific school and teacher information. The statistics connected to page views are included in the narrative below but are not in the overall numbers reported in this section. The following resources have been published online for teacher and student use.



Art Breaks: Shape

Utah Museum of Fine Arts

Examine the element of art shape. Jen Shurtliff (American), Zion Quilt, 1991, cotton. Friends of the Art Museum...



Art Breaks: Space

Utah Museum of Fine Arts

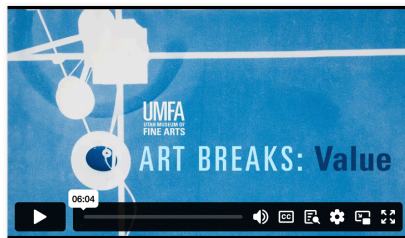
This Art Break discussed the compositional technique of Space. We explore the use of positive and negative with...



Art Breaks: Form

Utah Museum of Fine Arts

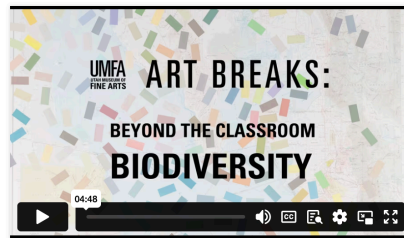
For this Art Break, we'll be looking at a Soweï (So-WAY)Helmet Mask from an unknown artist to explore the...



Art Breaks: Value

Utah Museum of Fine Arts

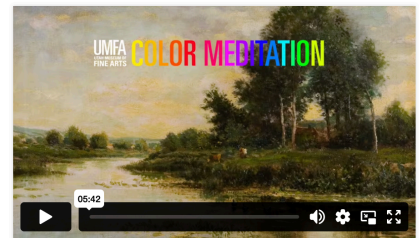
For this 5-minute Art Break, we'll be exploring the element of art, value, by looking at this cyanotype by Meridith...



Art Breaks: Biodiversity

Utah Museum of Fine Arts

For this 5-minute Art Break, we'll be preparing for the "Beyond the Classroom: Biodiversity: Conservation in Ut...



Color Meditation with the Utah M...

Utah Museum of Fine Arts

Five-minute guided meditation on the theme of color using art from the permanent collection at the Utah Museum of...

Creative Leaps: Inspirations from Contemporary Art and Dance (<https://umfa.utah.edu/creative-leaps>)

Collaboration with Ririe-Woodbury Dance Company

During this collaboration with fellow POPS organization Ririe-Woodbury Dance Company, we created a digital opportunity for teachers and K-6 students to discover the dynamic world of contemporary art and dance! This program includes a thirty-minute film, with ASL and Spanish interpretation, pre- and post-film lessons, and a resource of additional information about the artists and artworks. K-12 teachers are given free access to the film by filling out a simple form gathering basic school and class information.

In this film we explore five artworks: *Series III Spectrum Squared, Variation A and J* by Anna Campbell Bliss, *Periphery* by Lynette Yiadom-Boakye, *Twilight Galaxies* by Ezra Wube, *Discarded Memories* by Chakaia Booker, and *Fuerza del Amor* by Roots Art

Kollective. These artworks are paired with dances choreographed and performed by Ririe-Woodbury within the museum galleries. As this video is very interactive, including both movement and visual artmaking throughout, students are encouraged to have pencil, paper, and a surface to draw on, as well as plenty of space for movement at the ready. Through an exploration of storytelling, elements, and the similarities and differences between art forms, students are empowered to creatively and actively express their own ideas and feelings about the world around them and learn that sources of inspiration can be found anywhere.

Lesson Plans (<https://umfa.utah.edu/lessons>)

The UMFA provides online access to lesson plans from professional development workshops, in-class presentations, and other resources free of charge.

519 Page views

- Each interdisciplinary lesson highlights at least one artwork/artist from the UMFA's collection.
- Teachers can contact UMFA for specific interests and guidance.
- High-resolution images of some of the artworks from the UMFA's collections are available upon request.

"On the Wall" Educator Newsletter

Our quarterly newsletter updates educators on opportunities and resources available from the UMFA. There are 659 emails currently receiving On the Wall. This newsletter is key to communicating with educators and sharing digital resources and programs. As each newsletter now has a highlighted artwork, there is also a new Community Response section about the work. Thus far these responses have ranged from UMFA docents, Utah educators, and students! The community members are paid for a 70-100 word response that touches on a personal or teaching connection.

Art Breaks (<https://umfa.utah.edu/art-breaks>)

Our first collection of Art Breaks dedicates a video to each Element of Art with an artwork from UMFA's permanent collection and a hands-on activity. The first collection as completed in March 2022, the second collection around Ceramics was completed in October 2023. This second series was collaborated on with Ceramics teacher Andrea Heidinger. Each video is about 5 minutes long. Each video had the below number of views this 23/24 school year.

- Elements of Art - Texture: **11 Views**
- Elements of Art - Color: **18 Views**
- Elements of Art - Line: **7 Views**
- Elements of Art - Shape: **8 Views**
- Elements of Art - Space: **6 Views**
- Elements of Art - Value: **7 Views**

- Elements of Art - Form: **3 Views**
- Ceramics – Ceremonial Ceramics – Hunping Urn of the Soul: **6 Views**
- Ceramics – Functional vs Decorative Ceramics with a Syrian Jug: **8 Views**
- Ceramics – Expressive Ceramics: **4 Views**
- Ceramics – Decoration through Line, Shape, and Texture: **5 Views**
- Beyond the Classroom – Biodiversity: **6 Views**
- Beyond the Classroom – Leading in Your
- Community: **6 Views**



Ingrid Calame (American, born 1965) #233 Drawing (Tracings up to the L.A. River Placed in the Clark Telescope Dome, Flagstaff, AZ), 2006, color pencil on Mylar. Purchased with funds from The Paul L. and Phyllis C. Wattis Fund, UMFA2006.44.1



Art in the Everyday (<https://umfa.utah.edu/art-in-the-everyday>)

A self-guided experience that connects five artworks from UMFA's global collection to an appreciation and acknowledgement of artful objects in our everyday lives. **53 Page views**

Beyond the Classroom Webinars (<https://umfa.utah.edu/beyond-the-classroom>)

In this cross-curricular program, art and content experts from various fields come together to provide a new learning experience for students across the state. Each session includes a pre-lesson warm-up, an engaging 45-minute webinar, and a post-lesson to apply the topics. The sessions and lessons from Spring 2021 are available on our website. **Indigenous Peoples of Utah Page: 2 Views | Biodiversity of Utah Page: 15 Views**

Careers in Art (<https://umfa.utah.edu/careers-in-art>)

An in-depth lesson to explore the wide variety of career opportunities for those passionate about art. **139 Page views**

Color Meditation

A five-minute guided meditation on the theme of color. **30 Views**

Educator Resources on Japanese Art (<https://umfa.utah.edu/japanese-art/educator-resources>)

A collection of resources to help teachers bring the UMFA's Japanese Art into their classroom. Lesson plans, a curator talk, a woodblock printmaking process video, and more are included. **333 Views**

MORI Tetsuzan 森徹山 (Japanese, 1775–1841) detail of *Badger and grasshopper*, early 19th century, black ink and color on paper. Gift of Dr. Marcus Jacobsen, UMFA1993.039.010

Mindfulness in the Classroom (<https://umfa.utah.edu/mindfulness-in-the-classroom>)

This page includes resources for teachers to practice and teach mindfulness and the art of slowing down. Three guided meditations provide a resource for the classroom and a recording of the March 2022 UAEA: Art, Mindfulness, and the Classroom Conference Presentation for teachers own development.

Recording: 2 Views | Overall Mindfulness in the Classroom page: 124 Page views

K-12 Land Art Resources (<https://umfa.utah.edu/land-art/k-12>)

A collection of lesson plans and resources for teachers looking to engage students with the Land Art in our state. These do include STEAM-focused curriculum. **244 Page views**

K-12 STEAM Resources (<https://umfa.utah.edu/STEAM>)

A webpage published in June 2023 with a collection of lesson plans for teachers looking to engage students with Science, Technology, Engineering, Art, and Mathematics. This page will grow as we continue to release more lesson plans and resources. **90 Page views**

Storytelling in Art (<https://umfa.utah.edu/storytelling-in-art>)

A lesson adapting the 2020 Winter pARTners theme to experience different storytelling methods through art. Includes pre- and post-lessons and a book making activity. **42 Page views**