



UMFA
UTAH MUSEUM OF FINE ARTS

My Visit to the Utah Museum of Fine Arts

A SOCIAL STORY

Before My Visit

I will take care of my personal needs by:

- Making sure to bring water, snacks, sunglasses, phone, wallet with my ID, my UTA pass if I have one, and any fidgets, headphones, or other comfort tools
- Communicating about my visit with my family or friends
- Preparing for social engagement, creating a social script for engaging with people who sell tickets to the Museum or work in the galleries
- Calling ahead to ask about peak hours/quiet times

I will plan my transportation to and from the Museum:

I will drive myself, and plan on where to park

- UMFA Directions:
<https://umfa.utah.edu/how-to-get-here>

I will take a bus or train

- Ride UTA: <https://www.rideuta.com>
- UTA's Paratransit Service:
<https://www.rideuta.com/Rider-Info/Accessibility/Paratransit-Services>

I will order a car service or plan on a rideshare

- Lyft: <https://www.lyft.com/rider>
- Uber: <https://www.uber.com/us/en/ride/>

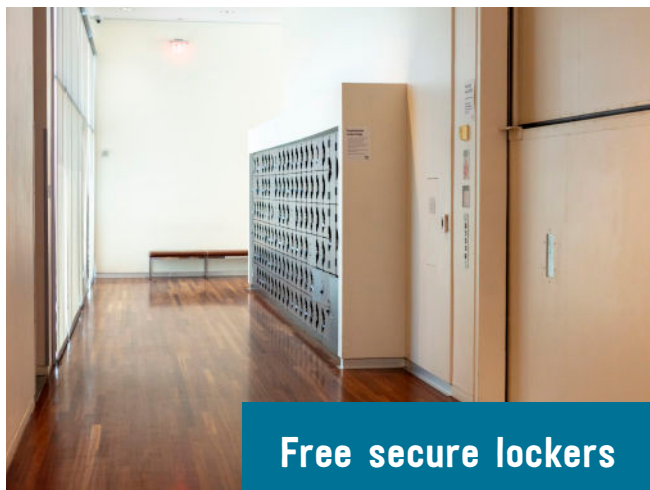
Other information I should know:

- The special exhibition is often changing, so I will check on the website before my visit to find out what is on display
- I will keep the Museum's address handy, in case I need to reference it

Utah Museum of Fine Arts
410 Campus Center Drive
Salt Lake City, UT 84112

Arrival

I am going to visit the Utah Museum of Fine Arts! This is what the building looks like.



When I arrive, I will enter the Museum through the Main Entrance. I will go to the Welcome Desk to purchase my ticket. I may have to wait in line, and it could be crowded. If I have any questions, I can ask the staff for help. Museum staff will ask me if I want a receipt that I can use as my ticket.

U of U students and faculty are FREE.
And every first Wednesday and third Saturday are also FREE.

Once I pay for my admission, I will store any water or snacks and my backpack in a free and secure locker across from the Welcome Desk down the hall.

I can get a Museum map at the Welcome Desk or by the elevator across from the desk. There are many fun and exciting places to discover in the Museum!

Museum Map



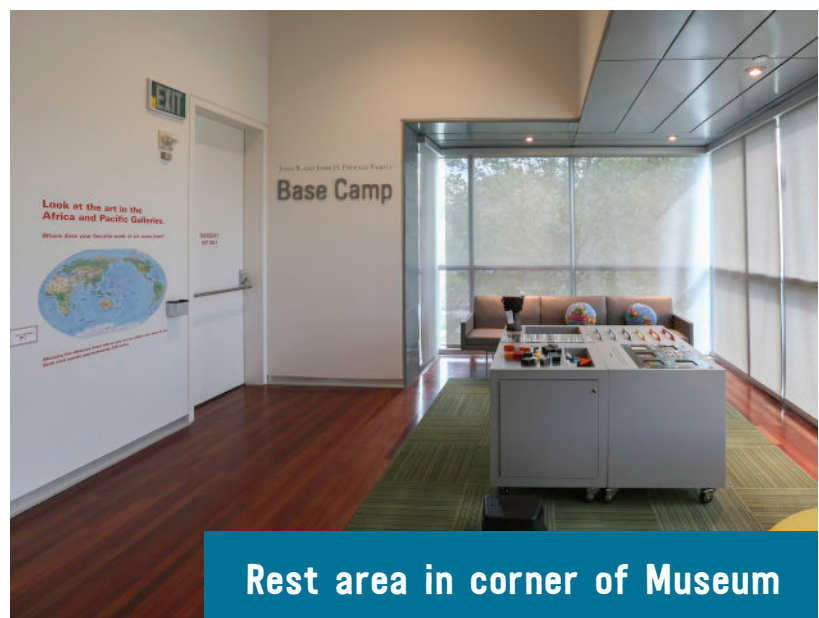
Expectations

There are many things to see at the Museum. I may not get to see them all but that is okay. All the art in the Museum cannot be touched, there are some other things I can touch as I explore, like puzzles I can solve, and buttons I can press.

Museum staff will be throughout the Museum. They will be dressed like this. If I get lost or need help, I can ask Museum staff to assist.



Sometimes the Museum can be loud or surprising. I can cover my ears or ask the Welcome Desk for noise canceling headphones if it is too loud. I might need a break from walking around. I can rest on benches in the Museum or in rest areas in the corners of the Museum building. I can also go outside if I want, but I will need to keep my receipt to show at the Welcome Desk so I can go back to the galleries when I am ready.



Features

There are elevators on both floors, but I can also take the stairs.

If I need to use the bathroom, I will find them on both levels on the map. The easiest bathroom to find is by the Museum Café. I will also find water fountains near each of the bathrooms. There are single-person bathrooms in the galleries on each floor as well. I can ask staff for help to find restrooms and water fountains.



Bathroom in the gallery

The Museum has a café at the front of the Museum where I can buy food and drinks. If I am eating at the Museum, I will eat by the café or outside if the weather is nice. I will not eat in the exhibits or galleries because I do not want to attract pests to the Museum.

The Museum Store is at the front of the Museum as well. Everyone is welcome to enter the Museum Store even if they don't have a ticket.



Museum Café

Galleries

The first floor has four main galleries. Some galleries have small rooms within each gallery. The big room by the grand staircase on the first floor is called the **Great Hall**.

In the **Great Hall** I will see large exhibits on the walls or ceiling but usually not in the center of the gallery because this space is used for events at the Museum.



This is the **North American Art Gallery**. Here I can learn all about American art. There are four small rooms in this long gallery. There are many beautiful things to see in all rooms.



Galleries



This is the **Temporary Exhibitions Gallery**. Here I see special exhibitions and borrowed exhibitions at the Museum.

The gallery beyond the first one has five smaller rooms and is also a **Temporary Exhibitions Gallery**. I will be sure to visit the small alcove by the elevator in this gallery to see what books and other activities can help me understand the exhibitions.



Galleries

The second floor has ten main galleries. Some galleries have small rooms within each gallery.

I can take the stairs or the elevators to the second floor. If I take the elevator by the welcome desk to the second floor, I will step into the **Portrait Gallery**.

The **Portrait Gallery** has portraits from many time periods. A portrait is a picture of a specific person.

This is the **Ancient Mediterranean Gallery**. There are two rooms in this gallery that I can explore. The Ancient Greek and Roman room has art that is thousands of years old. The Ancient Egyptian room has a sarcophagus in the middle of the gallery that I can learn about. I will explore the kiosk that has items to touch and smell that can teach me about mummies.



Galleries

This is the **European Gallery**. It has three rooms that show art from all over Europe. I will be sure to rest on the benches if I get tired.



European Gallery

This is the **Japanese Art Gallery**. I will look at the kiosk in this room to understand Japanese printmaking and the prints that are on display in this gallery. There is a video that shows how prints are made.



Japanese Art Gallery



Japanese Art Gallery

Galleries

This is the **Mexican, Central and South American Art Gallery**. It has ancient and contemporary art from the Americas that was created by people from many different cultures. I will look at the kiosk in this room to understand the importance of chocolate to ancient Maya and contemporary Mexicans.



Mexican, Central and South American Art Gallery



Mexican, Central and South American Art Gallery

Galleries

This is the **South Asian Art Gallery**. I can learn about Hinduism and Buddhism through the art in this gallery.



This is the **Art of Asia** gallery. I will look at the kiosk in this room to learn about Chinese pottery. There is a button I can push that shines light through a porcelain tile to see the fine pottery.



Galleries

This is the **Global Contemporary Art Gallery**. This big gallery has another kiosk I can explore to learn about conceptual art.



There are two other rooms attached to this big gallery. The **salt** gallery has small exhibitions and the **Black Box Gallery** shows video art. The **Black Box Gallery** is dark so the videos or films can be seen. I will be sure to visit these to learn more about contemporary art.

Galleries



This is the **Arts of the Pacific Gallery**. This gallery has art from many different cultures and countries around the Pacific Islands. I will learn where each artwork is from by reading the labels.

The **Arts of Africa Gallery** has art from around the African Continent. I will explore the room by the elevator near this gallery to learn about African and Pacific art. I can play African instruments and make patterns inspired by the art I see. There are viewfinders I can take into the gallery to learn and think more about the art. I can even read some books about the cultures in these galleries.

I may not get to see everything during my visit to the Museum. I can come back another time!

I am excited to explore the Utah Museum of Fine Arts!